CERBERUS

GANTZ WAITING ROOM

ENXAME

OFFTOPIA

[gantz_waitingroom]

scan by : krizzx

translators : lilas, snowcha, mendoza

editor : morten

special thanks to : mendoza

Profile of Youkihi

陽気婢（ようきひ）

1966年生まれの丙午。
主に大阪府東部の山裾と宮崎県南部の海岸地方で幼・少年期を過ごす。地元の大学卒業前に漫画家デビュー。入行した都銀を1年で退職、別名義で少年誌デビューも果たすが結局ソフト・エロ路線に落ち着く（…好きこそものの上手なれ）。
代表作は『ロケハン』（小学館）、『身想心裡』（講談社）、『えっちーず』『内向エロス』（ワニマガジン）など。
趣味はフライフィッシング。好きな食べ物はカレーライス。
好きな小説家はスティーブン・キング。
好きな心理学者はアーノルド・ミンデル。
好きな漫画家は星里もちる、永野のりこ、ふくやまけいこ、黒田硫黄、福島聡…（敬称略）etc.

Cover illustration—Youkihi
Cover design—Chord Design Studio

SUNDAY GX COMICS

眠れる惑星（ほし）1

SLEEPIN' PLANET
Presented by Youkihi

陽気婢

Junpei Nagai is
a high school freshman.
One morning he wakes up,
only to find that the whole world, including
his family, is sound asleep.
He finds himself free in a world
where nobody seems ready to wake up,
but.....

The First Volume

小学館
GXC16

SUNDAY GX COMICS

眠れる惑星
SLEEPIN' PLANET
Presented by Youkihi
1
The First Volume
陽気婢

ISBN4-09-157016-X
C9979 ¥533E
9784091570161
1929979005337
定価：本体533円＋税
雑誌 44050-16　小学館

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SUNDAY GX COMICS
毎月19日発売!!

眠れる惑星（ほし）1 陽気婢
SLEEPIN' PLANET Presented by Youkihi
The First Volume

SUNDAY GX COMICS ラインナップ

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- [逆境ナイン]島本和彦……全⑥巻
- [FACTORY Z]牧野茂雄＋松枝尚嗣……全④巻
- [LET IT BE!!]こいずみまり……全③巻
- [この花はわたしです。]喜国雅彦＋国樹由香……全③巻
- [advent～アドベント～]原尾有美子……全②巻
- [素晴らしい世界]浅野いにお……全②巻
- [翡翠峡奇譚]広江礼威……全②巻
- [ショック アップ!]広江礼威……全①巻
- [ひかりのまち]浅野いにお……全①巻
- [ロケハン]陽気婢……全①巻
- [燃えよペン]島本和彦……全①巻

Profile of Youkihi
陽気婢

WRITER'S POFILE: YOUKIHI WAS BORN IN 1966 (HINOEUMA).
HE GREW UP IN THE EASTERN PART OF THE OSAKA PREFECTURE
AND THE SOUTHERN PART OF THE MIYAZAKI PREFECTURE IN JAPAN.
ALTHOUGH HE HAD DEBUTED AS A MANGAKA BEFORE
HE GRADUATED HIS LOCAL UNIVERSITY,
HE GOT A HIGH SALARY JOB AT A BANK. BUT HE RESIGNED
IN HIS FIRST YEAR TO BECOME A MANGAKA.
HE ALSO PREVIOUSLY DEBUTED AS A BOY'S COMIC MAGAZINE
ARTIST UNDER A DIFFERENT ALIAS.
BUT HE SETTLED AS A SOFT-EROTIC MANGAKA
(... NOTHING IS IMPOSSIBLE TO A WILLING MIND).
HIS MOST IMPORTANT WORKS ARE ROKEHAN (SHOUGAKKAN),
SHINSOU SHINRI (KOUDANSHA)
ECCHI-ZU NAIKOU EROSU (WANIMAGAJIN) ETC.
HE ENJOYS FLY-FISHING, AND HE LOVES CURRY-RICE.
HIS FAVORITE WRITER IS STEPHEN KING.
HIS FAVORITE PSYCHOTHERAPIST IS ARNOLD MINDELL.
HIS FAVORITE MANGAKA ARE: MOCHIRU HOSHIZATO,
NORIKO NAGANO, KEIKO FUKUYAMA, IOU KURODA,
SATORU FUKUSHIMA AND MANY MORE.

インターネットでもSUNDAY GX COMICSの
購入ができます。詳しくは、
http://websunday.net/gx/comics/まで。

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1
The First Volume

男一人に
女の子が
いっぱい。
そんな
サバイバルって
あり!?
眠りについた世界で
過ごす毎日——
それはそれは
奇妙な日々。

定価五六〇円(本体五三三円)

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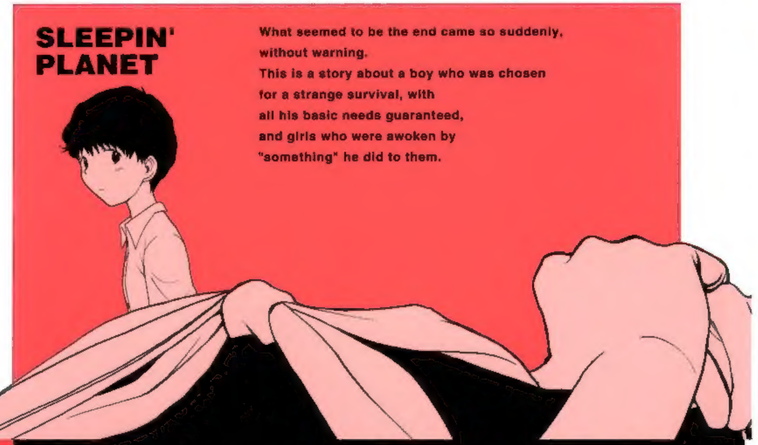
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終末らしきものは
あまりに突然、
あっけなく訪れた——
永井淳平は高校1年生。
彼がある朝、
目覚めると家族をはじめ
すべての人類が
眠りについていた。
原因は不明。
彼は
目覚める気配がない世界で
欲望のまま自由を
満喫することにするが……。

映画は扇情だ!!
GXC『ロケハン』全1巻も絶賛発売中!!

月サンデーGX
★好評連載中★
毎月19日発売!!!!!!

SUNDAY GX COMICS
毎月19日発売!!
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眠れる惑星 1

GX GXC16

眠れる惑星

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陽気婢

SUNDAY GX COMICS

SLEEPIN'PLANET

眠れる惑星

1

The First Volume

陽気婢

Presented by Youkihi

小学館

SLEEPIN'PLANET 1

眠れる惑星

ほし

SLEEPIN'PLANET

Presented by **Youkihi**

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陽気婢

よう　き　ひ

SUNDAY GX COMICS

SLEEPIN'PLANET

1

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コトーン

カラーン

I THOUGHT FUKAMACHI'S HOUSE IS CLOSE TO OUR SCHOOL, ISN'T IT?

HMM... I DON'T KNOW.

MAYBE SHE HAS SOME-THING TO DO DOWN-TOWN?

YANO ?

... WHAT ?

...WELL, HOW ABOUT FOLLO-WING HER AROUND, THEN?

OH NO... I DON'T REALLY ...

IF IT'S BUGGING YOU, THEN WHY DON'T YOU JUST ASK HER?

WHA-!

YOU CAN'T JUST KEEP LOOKING AT PORN MAGS ALL THE TIME.

YOU'VE GOTTA BE MORE AGGRESSIVE AND MAKE YOUR MOVE, NAGAI!

I DON'T!

NO WAY!

...THAT'D MAKE ME A STALKER.

GIRLS ARE WAITING MAN. WAITING FOR A PRINCE.

WHA ?

OH SO, WHAT, ARE ERO GAMES YOUR THING?

2

WOW, THAT'S STUFF THAT GUYS WITH GIRL-FRIENDS CAN SAY ...

I GUESS THAT'S TRUE, IF YOU HAVE THE CONFI-DENCE TO ACT LIKE A PRINCE...

HUH, WHA-DDYA MEAN ?

OH CRAP, I WAS ABOUT TO MISS MY STOP!

ドキ・!

SHE SMILED AT ME !?

HM... SHE'S HEADING ONTO A DIFF-ERENT TRAIN...

MAKE SURE TO REPORT BACK TO ME ON HOW YOUR STALKING GOES!!

THERE SHE GOES...

ドン

I'VE GOT A DATE TONIGHT.

SEE YA...

SEE YOU TOMO-RROW !!

EH HEH HEH..

NOW WAIT A SECOND ...

MY "STAL-KING"? WELL... IF YOU COME WITH ME, THEN OKAY, BUT...

WHA ...

GIGGLE...

トクン

IF NOTHING HAD HAPPENED AFTER THAT, I MIGHT HAVE FELT NOTHING MORE FROM ERIKO FUKAMACHI'S SMILE

HMMMM

THAT MIGHT'VE BEEN THE FIRST TIME I'VE SEEN HER SMILE

I WONDER IF SHE FOUND SOME-THING FUNNY

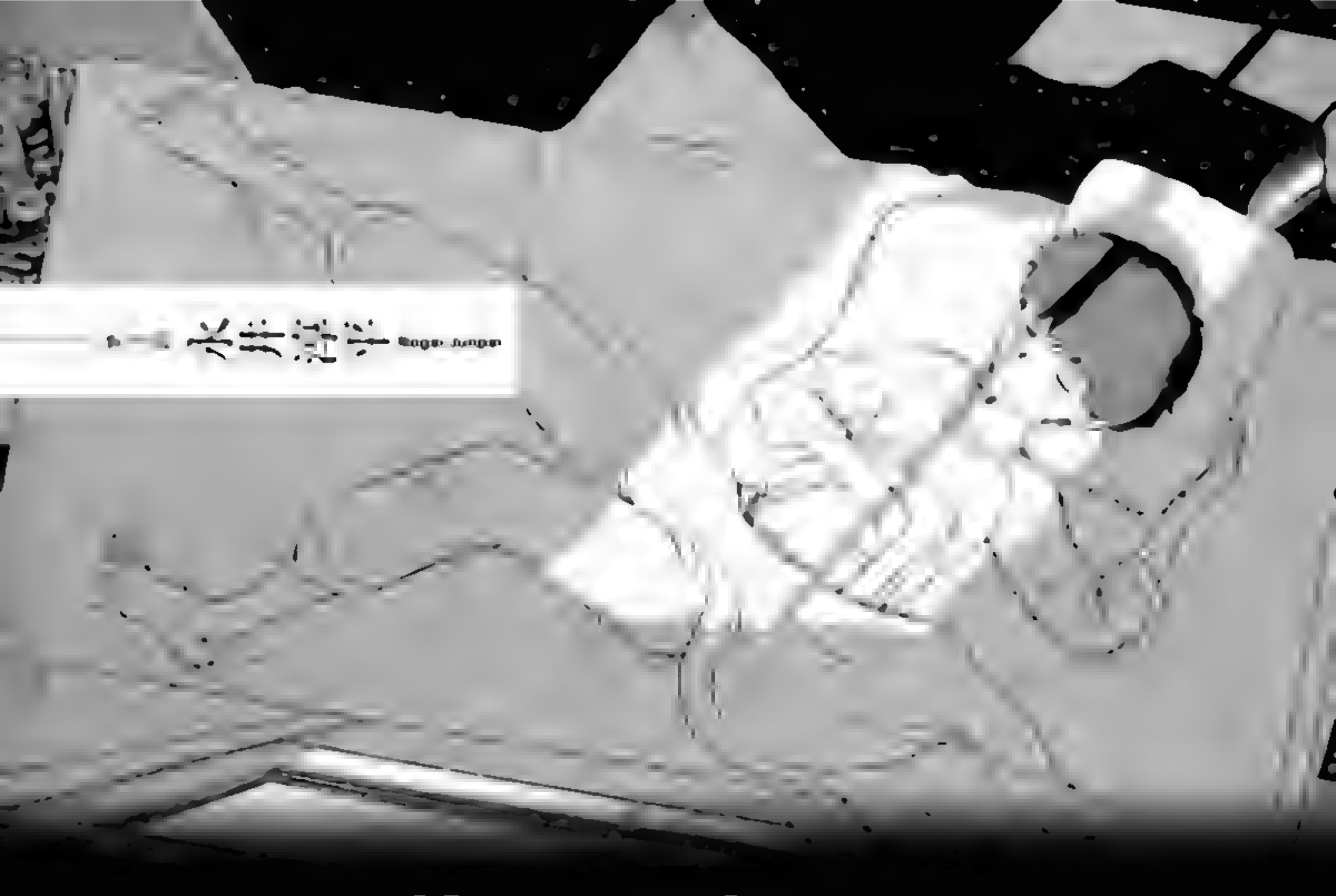
THAN A BIT OF A MERE CRUSH ON A CLASS-MATE.

OH, YOU'RE RIGHT, THERE'S A CONTRAIL.

AIR-PWANE

5

IF NOTHING HAD HAPP-ENED


Saga Jungle

BEEE

...MUST BE THE NEIGH-BOUR'S? IT'S SO LOUD.

WELL, IT'S THANKS TO IT THAT I WOKE UP, BUT...

YAWN

WHAT? AN ALARM? A CLOCK ALARM?

P

8

DAD TOO?! SERIO-USLY?!

YOU GUYS GOTTA GET UP, YOU'LL BE LATE FOR WORK!!

WAH!

HUUUH

?!

JEEZ

MOM?

トン

COME ON YOU TWO!!

C'MON NOW, WAKE UP!!

OH MAN, OUT OF MILK..

..I DO?

Z Z Z

"THEY'RE BREATHING NORMALLY AND DON'T LOOK LIKE THEY'RE IN ANY PAIN, BUT..."

WHAT CAN..

LET'S SEE.. "THERE'S SOMETHING WRONG WITH MY PARENTS. IT'S LIKE, I KEEP TRYING TO WAKE THEM, BUT NO MATTER WHAT I DO THEY JUST WON'T WAKE UP.."

Z Z Z

WHAT THE HECK IS GOING ON?

DOES THAT MEAN THIS IT'S NOT JUST MY HOUSE?

..NOTHING BEING BROAD-CASTED ON ANY CHANNEL..

SONIC

NO ANSWER AT THE HOSPITAL...

SFX BEEEEEEEEP

LIKE MY PARENTS ?

I WONDER IF THEY'RE STILL SLEEPING IN THERE.

..COME TO THINK OF IT, ...

..ON THIS STREET

..THERE'S MY NEIGHBOUR'S ALARM... IT'S STILL GOING.

EVERY-
BODY'S
SLEEP-
ING

!?

WHAAA? THIS ISN'T SOME KIND OF DREAM, IS IT?

THE TRAINS SHOULD BE INCESSANTLY RUNNING, TO THE POINT THAT THE RAILWAY CROSSING IS NOISY

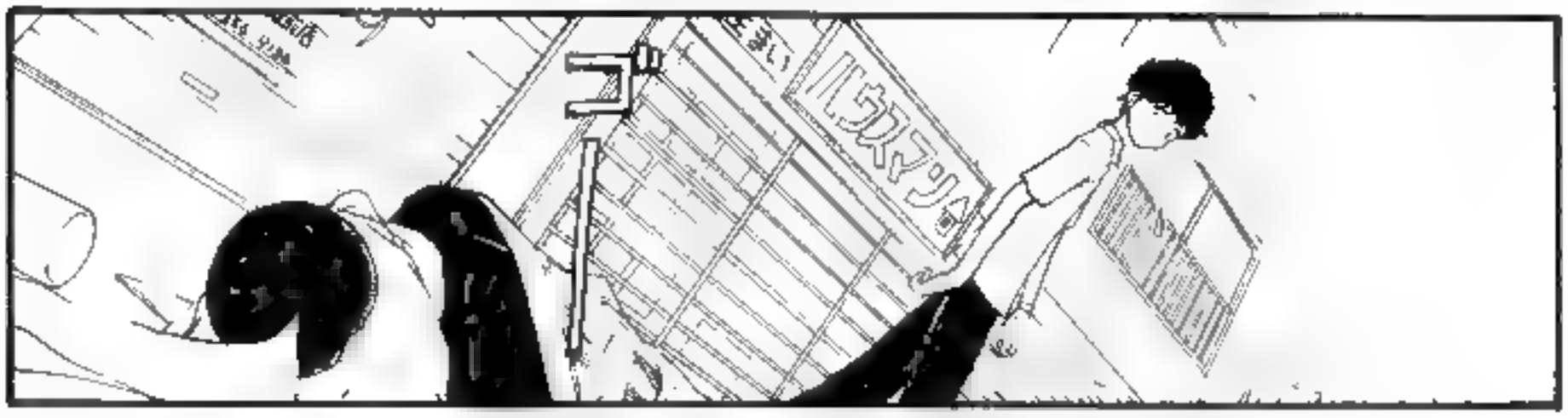
IT'S RUSH HOUR, SO SHOULDN'T THERE BE ALL KINDS OF PEOPLE COMMUTING ABOUT NOW?

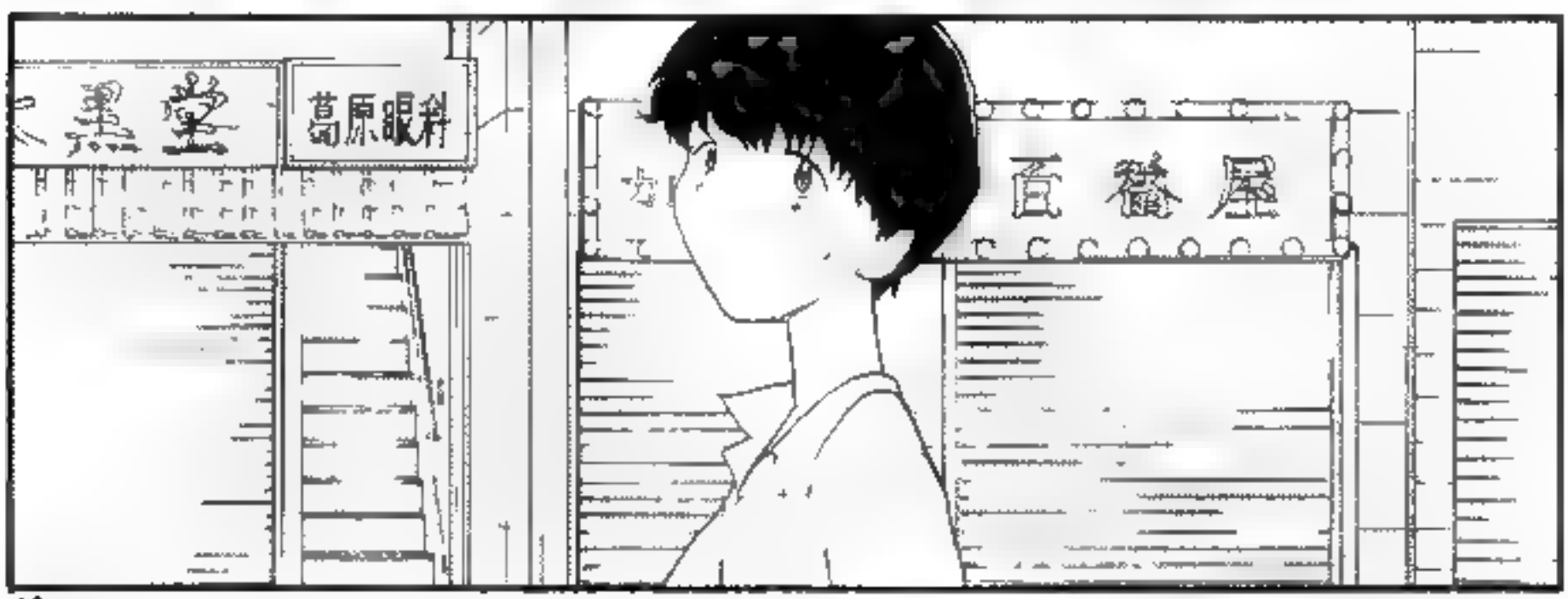
COULD IT BE THAT EVERY-ONE...

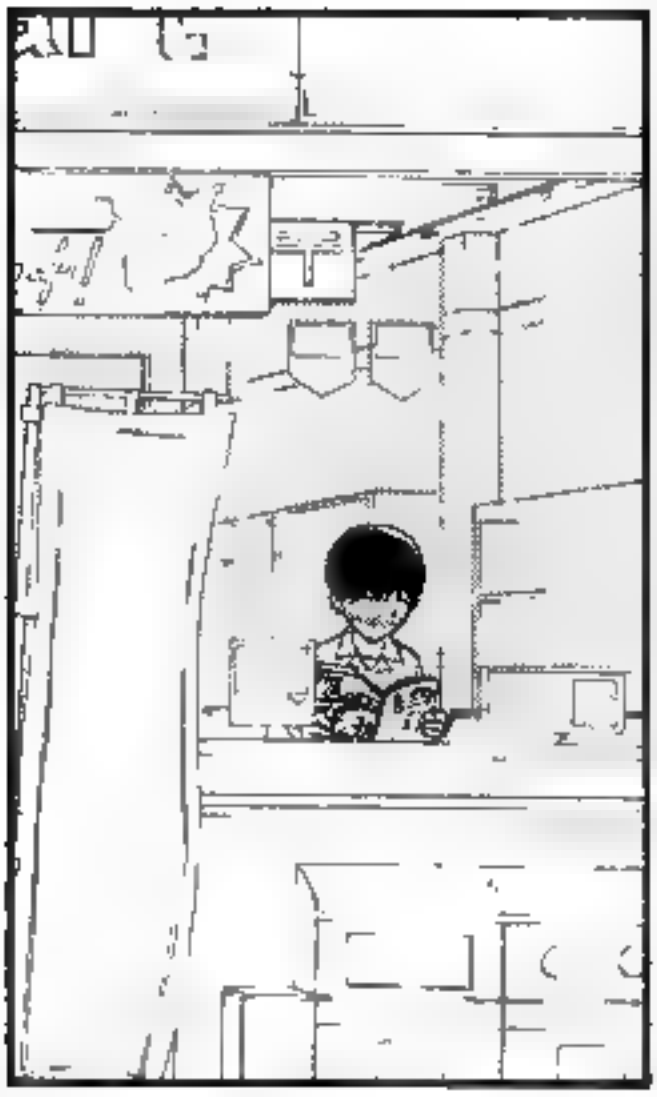
IS THERE NO-BODY ... HERE?

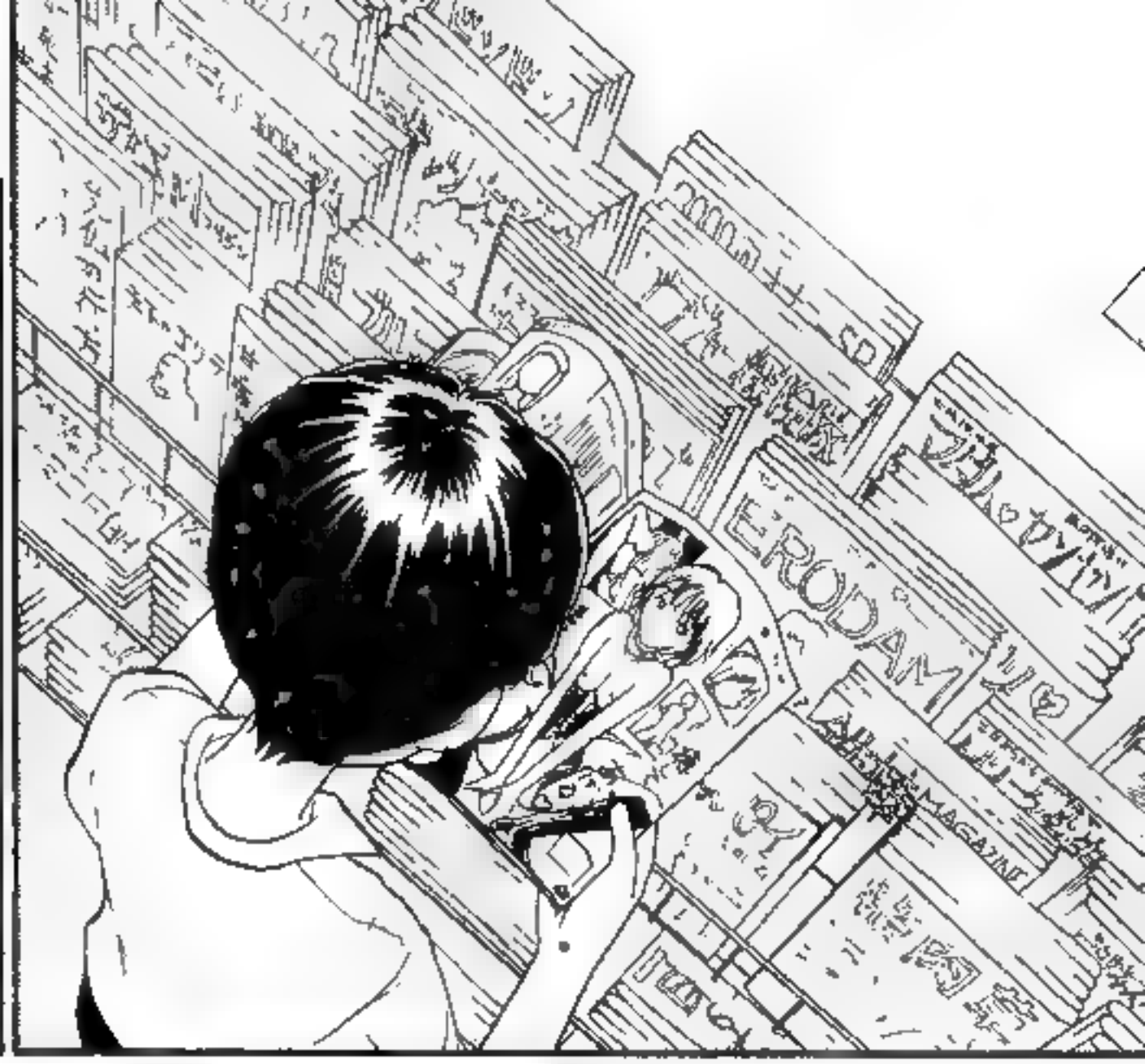
CLUCK

Café DEL DEL 2F



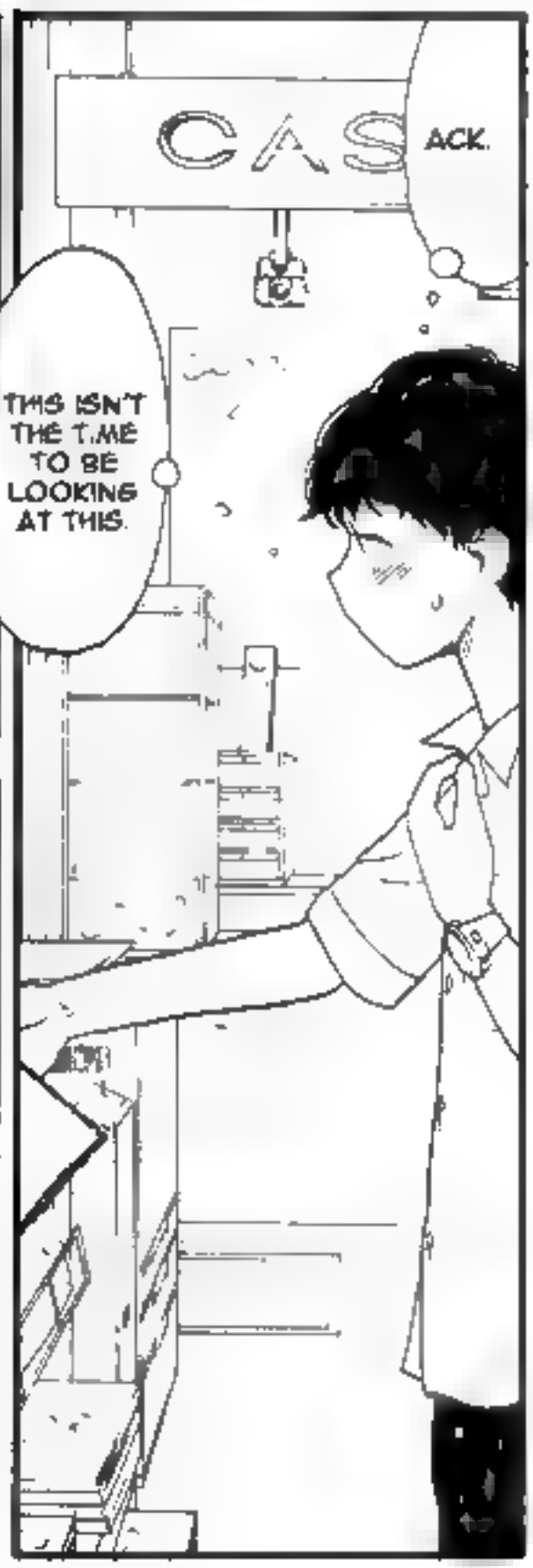

葛原眼科
瓦徹屋

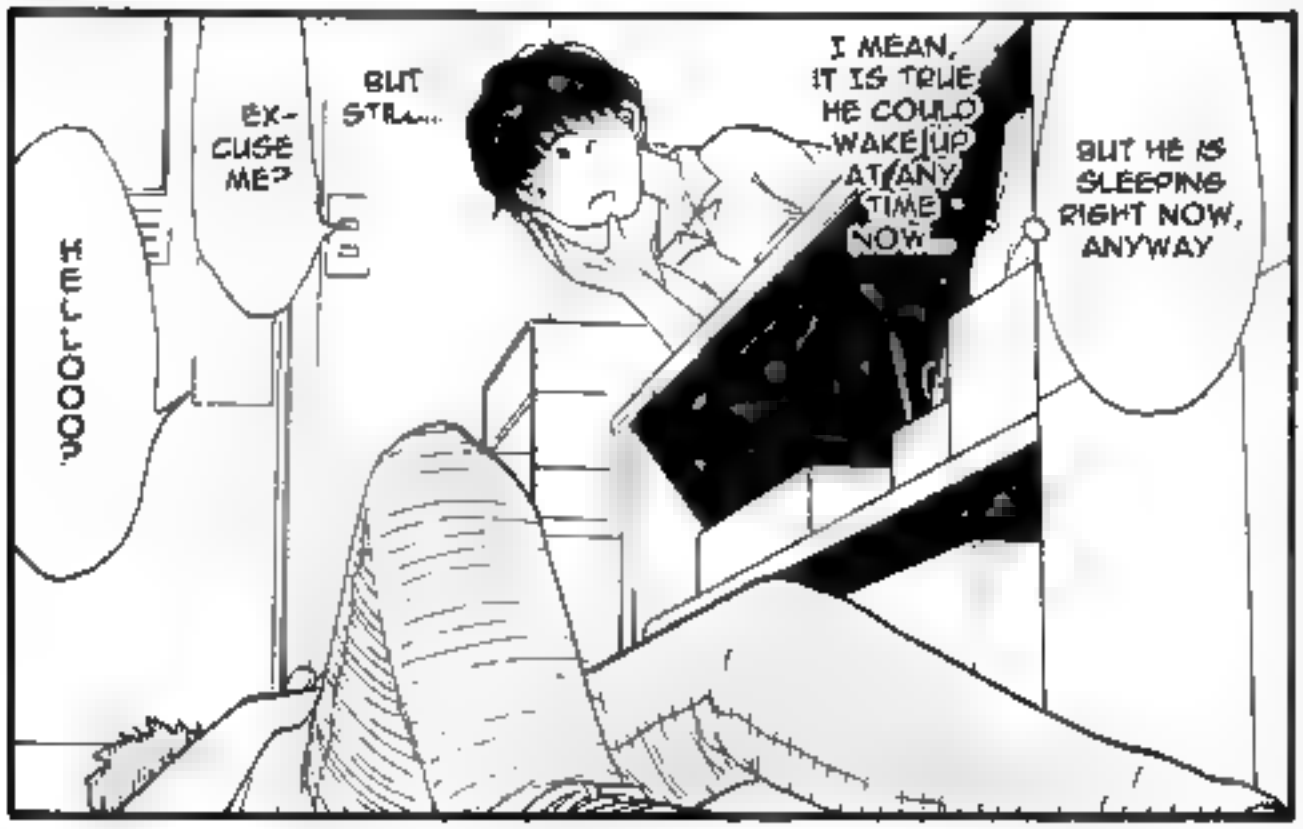




I CAN'T BE SURE THIS'LL LAST FOR LONG

I'M BEING FILMED BY THAT SECURITY CAMERA, FOR ONE





WAIT, THIS CASH REGI-STER ..

NOT THAT YOU CAN HELP ..

HOW DO YOU OPEN IT ?

I'M LEAVING THE MONEY HERE I NEED MY CHANGE, PLEASE

那須
3.6
MILK

GUH——

Z Z Z

SAME AS AT HOME... NO RE-ACTION...

15

7

WELL... I GUESS THERE'S NO SCHOOL TODAY

TIME TO GET TO WORK ...

CLICK

CLICK

A LOT OF POSS-IBILITIES STARTED TO COME TO MY MIND ..

OR THAT MAYBE THERE'S SOMEBODY OUT THERE LIKE ME, AWAKE, POSTING ON THE INTERNET..

LIKE, THAT MAYBE EVERYBODY'LL JUST WAKE UP ON THEIR OWN BEFORE LONG, LIKE NOTHING EVER HAPPENED ..

CHAT ROOM:
O GONBE> THINK 'M GONNNA... OPPAYA> SO TIRED (- -)Z SHINO GONBE HAS LOGGED OFF OPPAYA> OH SHI- OPPAYA HAS LOGGED OFF

I'VE LOOKED AT ALL THE ANGLES, BUT.

16

IT MIGHT BE THIS.

.. THAT AN EVIL WITCH CAST A SPELL ON EVERY-BODY ..

I'LL BET ...

OR THAT MAYBE IF I FALL ASLEEP, I'LL NEVER WAKE UP AGAIN EITHER .

WAITING FOR A PRINCE..

AND ONLY BY THE KISS FROM A PRINCE WILL THEY --

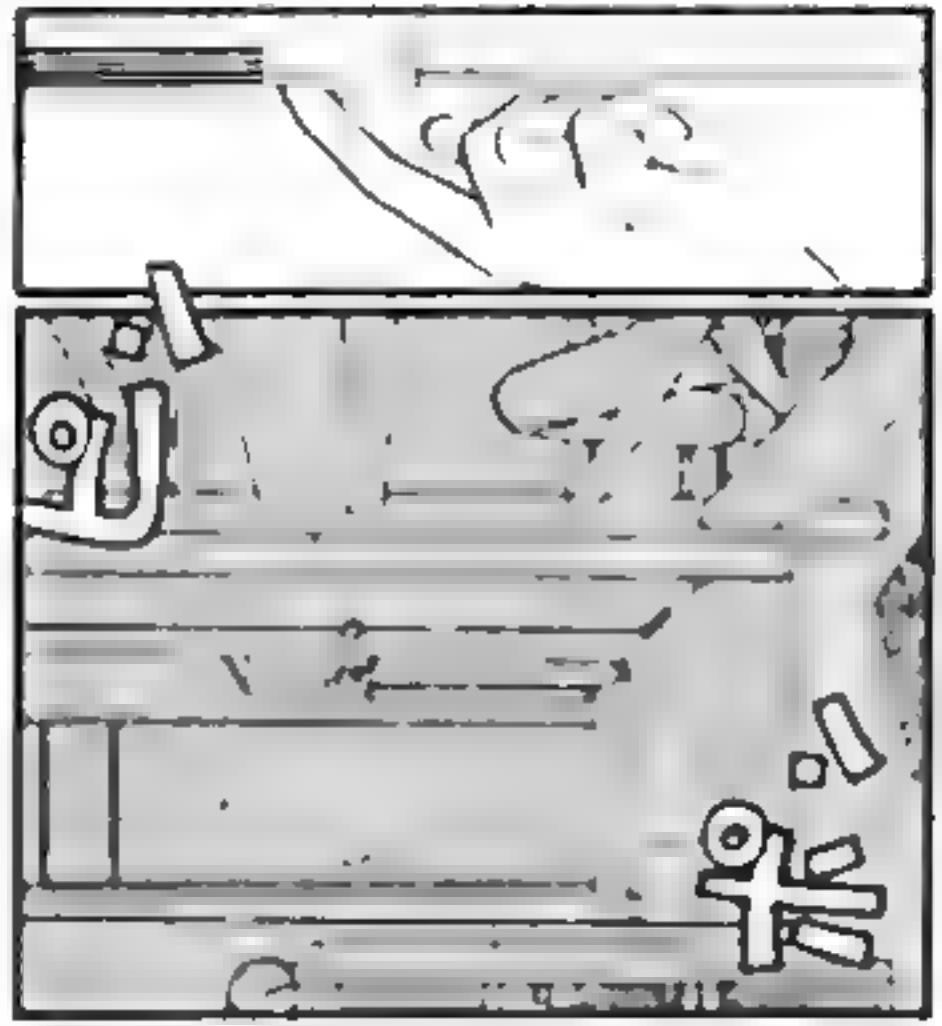
THAT WAS EMBARASSING

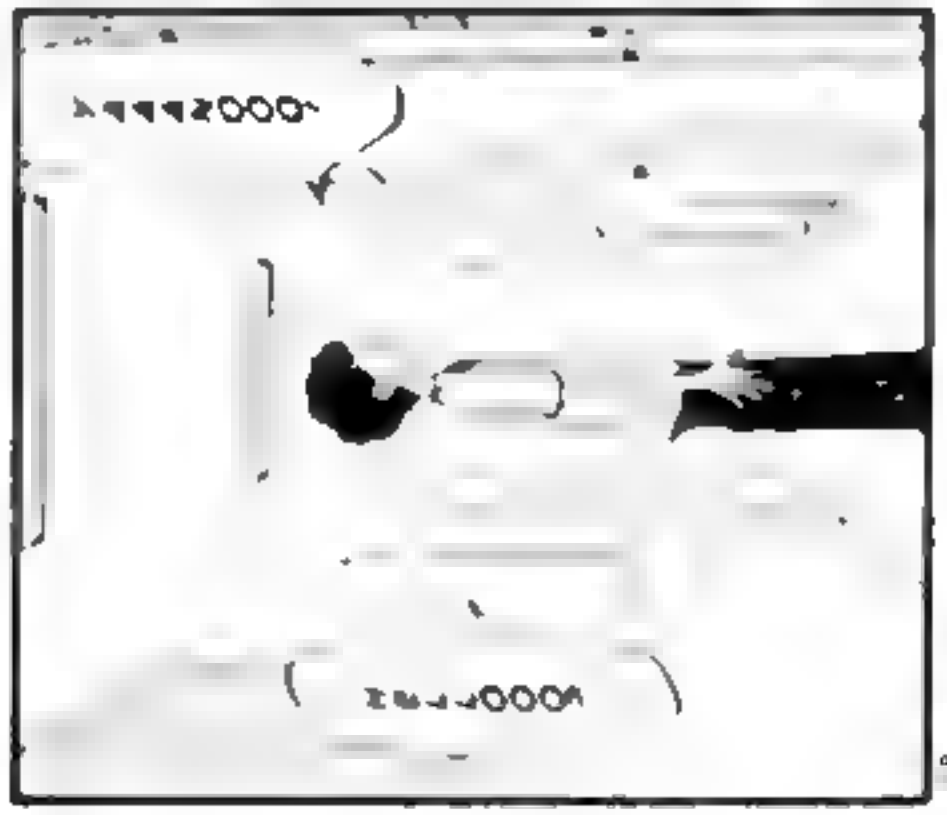
WHAT PRINCE?!

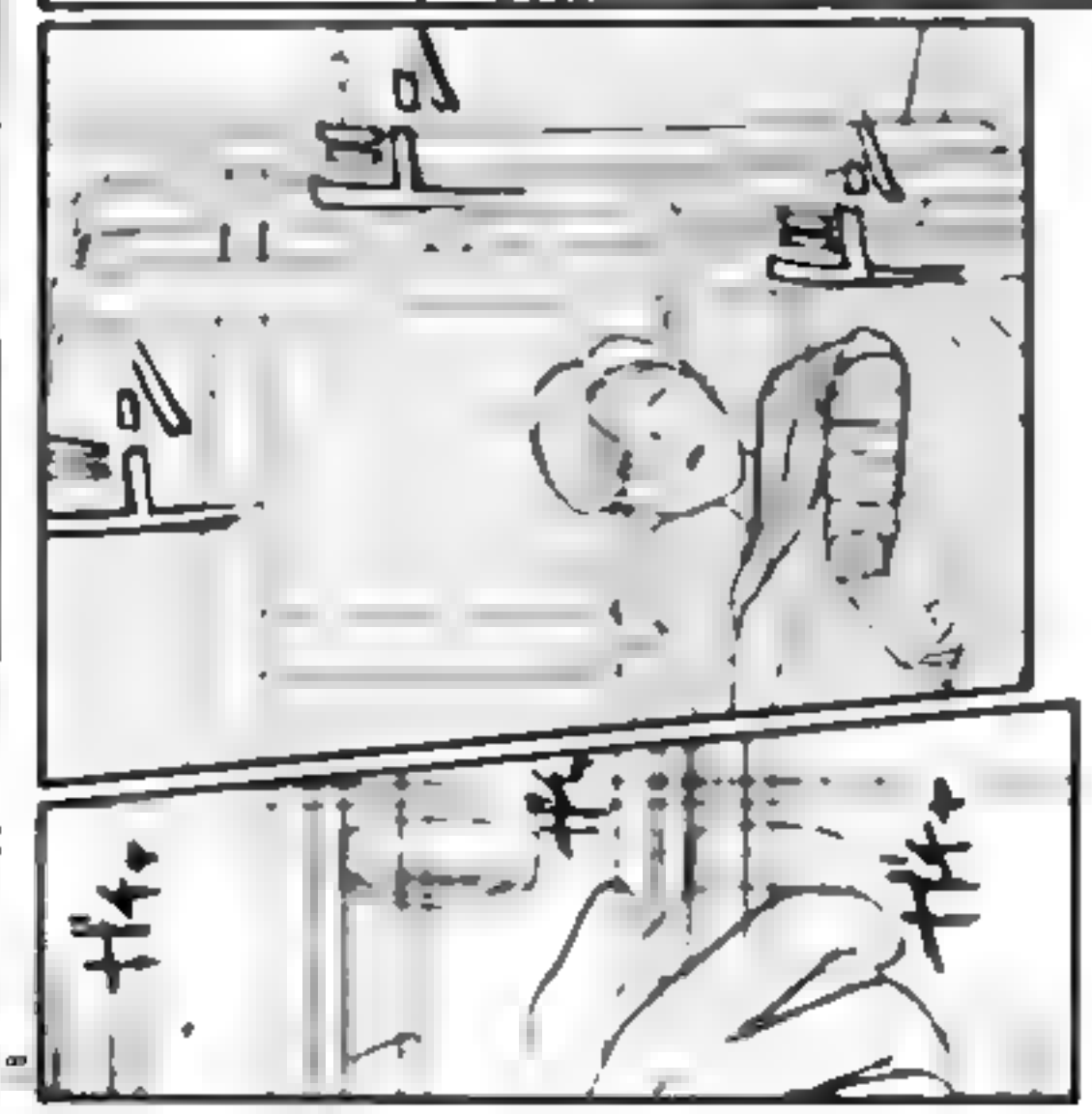
WHOA THERE

17

AS IF..







HEEEEEY,

IS THERE ANY-BODY OUT THERE?

HELLOOOOOO

WOULD I BE

OW

HEEY!!

21

...THE ONLY ONE AWAKE ...?

SWISH

TO TELL THE TRUTH, ...

DRIVER ...

...SINCE I'VE GOT NOTHING TO LOSE, I TRIED KISSING MY MOM.

JUST NOW, ...

THIS IS JUST BETWEEN YOU AND ME, BUT...

I WAS EXPECTING THERE TO BE A FAIRY-TALE KINDA CONCLUSION, BUT I GUESS THAT'S NOT HAPPENING

SHOULDA BEEN OBVIOUS. HUH? HAHA...

BUT SHE DIDN'T WAKE UP!!

I WAS LIKE, "WELL, WHO KNOWS, IT COULD BE THAT SORTA THING "

AH, LIKE, ON THE LIPS.

HA

HAH,

HAH

HAH

HAH

WELL, MY MOM WOULDN'T MAKE A VERY GOOD PRINCESS ANYWAY

SFX: AH HAH HAH HAH HAH HAH HAH HAH!

23

SO WHEN YOU THINK ABOUT IT, I'M ACTUALLY SUPER FREE RIGHT NOW! ME ALL TO MYSELF...

BESIDES, I DON'T HAVE TO GO TO SCHOOL,

...WELL, THE "ALL ALONE" PART KINDA SUCKS, BUT

BUT WHO KNOWS, MAYBE THINGS'LL CHANGE OVERNIGHT

ME WORRYING OVER IT ISN'T GOING TO CHANGE ANYTHING.

FREE

I DON'T KNOW HOW LONG THIS'LL LAST, BUT...

GOT IT RUN-NING.

WA-HAH!

CAN I BORROW YOUR CAR FOR A BIT ?

キュルルルルルルルル

RRT

LSWOLF

吉野恵美

Yoshino Megumi

WHAT DID HE DO TO ME?

WHAT ARE YOU DOING?

HUH "WHA"?

WHO ARE YOU?

WHAAAAT?!

A BOY?

I I'M REALLY I'M SO SORRY. I

IS...

I'M SORRY I DIDN'T THINK YOU WOULD WAKE UP, SO...

A... RESTAURANT?

HUH?

WAIT A SECOND -

WHA

...IN A PLACE LIKE THIS?!

WHAT ARE YOU DOING HERE?!

ERM..

WELL

IS THIS RAPE..?!

4

I'M SO-RRY!

NOOOOOOO!

WAHHH!

HUH..? THAT BOY!!

COME OVER HERE!! WAIT..

HELP!! SOME-BODY!

HEY !!

oyal Hots

SOME-BODY..

CHIEF ..

WHERE IS MR SHIBA-YAMA?

OH YEAH, THE MAN-AGER ..

SNORE

DON'T TELL ME HE..

ARE YOU OK?!

MR SHIBA-YAMA ?!

DID HE DO SOME-THING TO YOU?

DID SOME-THING TO YOU, TOO..

NO WAY!

HM ?

ZZZZ

6

WAIT

..WHAT TIME IS IT?

ACT-UALLY, ..

I GOT REALLY SLEEPY LAST NIGHT, TOO

HAHH

..IT LOOKS LIKE HE'S JUST ASLEEP.

YOU'VE REACHED THE POLICE.

I..

...MR SHIBAYAMA, PLEASE WAKE UP IF YOU'RE OKAY

OH, I KNOW! THE POLICE.

BETTER CALL THEM..

DID I REALLY SLEEP THAT LONG?

...IT'S ALREADY PAST NOON!!

SFX. SOUND OF CALLING A PHONE

7

WHYYYYY,

WAKE UUUUUP!

...EVEN AFTER SPRAYING WATER...

STILL NO GOOD?

...MR SHIBAYAMA!!

YOU'RE NOT HURT ANYWHERE, ARE YOU?

I WAS GONNA GET ATTACKED, YOU KNOW!

PLEASE HOLD WHILE I CONNECT YOUR CALL.

WAKE UP!!

SFX. PA LA LA LA PAAA

んが、

CAN'T WAKE HIM UP EITHER ..

THE POLICE WON'T ANSWER MY CALL. WHAT'S GOING ON WITH EVERY-BODY?

HELLOOOO.

学生

永井

..SO, I GUESS IT'S SAFE TO SAY HE'S NOT A CUST-OMER HERE

CELL PHONE, CANDY, PLASTIC BOTTLE, TOOTH-BRUSH, HAND-BOOK.., A STU-DENT HAND-BOOK?

YOU..!

AH..!

EH?

WAH...

ERM

UMM.

RAPIST!

I'M

I'M SO SORRY!!!

GUESS WHAT I FOUND

LET'S SEE...

JUST PLAIN CRAZY

...WHAT'S WITH THIS GUY?

OH, RIGHT

I REALLY AM VERY SORRY...

..I'M SORRY

. I GOT CARRIED AWAY.

...I NEVER WOULD HAVE THOUGHT YOU'D WAKE UP, AND SO..

...ACT-UALLY GET A HOLD OF THEM ON YOUR PHONE?

DID... DID YOU ...

10

WHY?

SO HE SOMEHOW KNOWS I COULDN'T REACH THEM ON MY PHONE?

...HEY, WAIT!!

REALLY?

WHY WOULD YOU ASK THAT?

THIS IS YOUR HAND-BOOK, ISN'T IT? I GAVE THE POLICE YOUR NAME.

I CA-LLED THEM ON MY CELL PHONE ... AND THEY WILL BE HERE ANY MINUTE NOW!!

THE JIG'S UP...

JUNPEI NAGAI!!

学生証

NAGATIII!!

RAPIST!!

WHAT IS GOING ON HERE?! ONE MINUTE HE'S SUDDENLY APOLOGIZING, THE NEXT HE'S RUNNING AWAY AGAIN!

I SAID WAIT!!

BUT IT SEEMS LIKE HE KNOWS SOME-THING!!

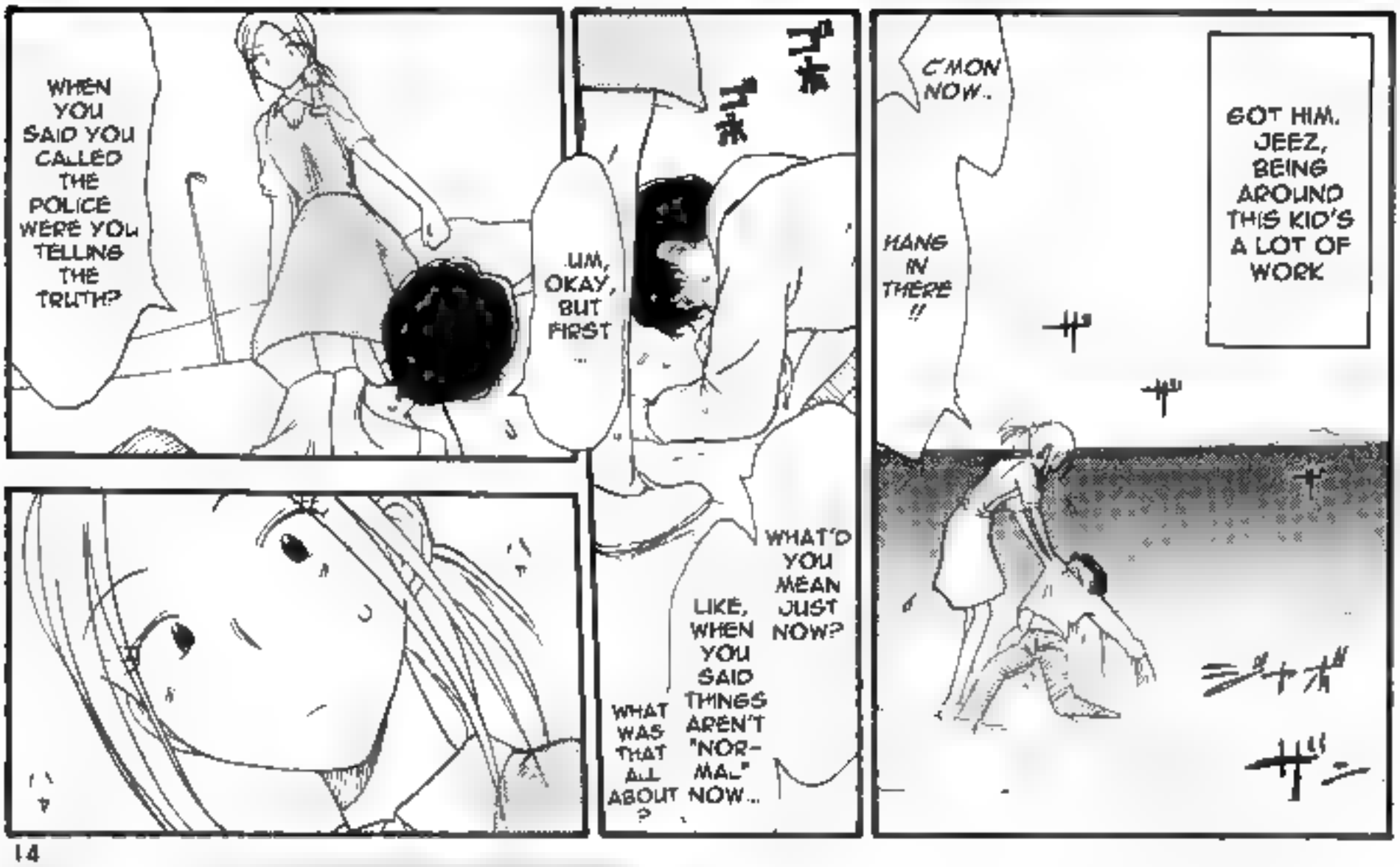
THAT CAR ...

I'VE GOTTA CATCH HIM AND MAKE HIM TELL ME!!

...AN ACCI-DENT?

ダダッ

I'M SORRY, I REALLY AM!
I SHOULDN'T HAVE DONE IT...
BUT THE SITUATION WAN'T NORMAL RIGHT NOW, SO
HUH?
DID YOU REALLY CALL THE POLICE?
YOU DIDN'T DID YOU?!
WHAT ARE YOU TALK-ING ABOUT?!
THAT'S HARSH
WHO WOU-LDN'T?!
GET REAL
12
AIN'T EVERYBODY STILL ELSE-
13


WHEN YOU SAID YOU CALLED THE POLICE WERE YOU TELLING THE TRUTH?
UM, OKAY, BUT FIRST ...
WHAT'D YOU MEAN JUST NOW?
LIKE, WHEN YOU SAID THINGS AREN'T "NOR-MAL" NOW...
WHAT WAS THAT ALL ABOUT?
C'MON NOW..
GOT HIM. JEEZ, BEING AROUND THIS KID'S A LOT OF WORK
HANG IN THERE !!

EVERY-BODY'S ASLEEP.. ERM, WELL...
YEAH. Y'SEE ...
OKAY THREE DAYS AGO

HM, OKAY THEN.. AT FIRST I THOUGHT MAYBE EVERYBODY ELSE STARTED WAKING UP AT THE SAME TIME AS YOU, BUT..
SIGH... WELL, THEN AGAIN, EITHER WAY...
THAT'S WHAT I THOUGHT!
...I CALLED BUT COU-LDN'T GET THRO-UGH.
..STARTED WAKING UP?

YEAH.. I SUPPOSE THAT'S RIGHT

PRETTY SURE

SEPTEMBER 17TH?!

WHAT'S THE DATE TODAY?

WAIT, WHAT? THREE DAYS AGO..

HOLD ON.

I CHECKED ON THE INTERNET, AND EVERYTHING'S BEEN DOWN SINCE THREE DAYS AGO AT ABOUT 4AM..

LIKE, MESSAGE BOARDS AND STUFF..

.....

..WHILE I WAS ASLEEP?

HOW DO I KNOW THAT YOU DIDN'T TAMPER WITH THIS..

WAIT A MINUTE..

ACTUALLY, HOLD ON..

..SINCE THERE'S NOTHING ON TV OR ANYTHING, MY INNER CLOCK IS A BIT OFF

BUT YEAH...

15

..SO TRY ANYWHERE YOU WANT FEEL FREE TO GO INTO ONE OF THOSE HOUSES OVER THERE IF YOU WANT TO CHECK, Y'SEE, EVERYBODY'S PROBABLY STILL ASLEEP..

OH, RIGHT, SO I GUESS THIS MEANS

MY PARENTS WERE BOTH LIKE THAT..

I FIRST NOTICED IT WHEN I WENT TO GO WAKE THEM UP..

THEN I COULDN'T GET A REPLY FROM MY FRIEND, AND PEOPLE WERE SLEEPING N THE CITY.. AND THEN, LIKE I ALREADY MENTIONED, ..

GASP

.. AND THEY WON'T WAKE UP, NO MATTER WHAT I TRY.

..DO YOU WANT TO GO CHECK?

..YOU CAN CHECK FOR YOURSELF, IF YOU WANT

JUST GO FIND A COMPUTER SOME-WHERE.

..AS FAR AS OTHER COUNTRIES GO, I ONLY CHECKED THE NEWS, BUT JUST AS EXPECTED, THEY HAVEN'T HAD ANY UPDATES SINCE THE 14TH AT AROUND 4AM JAPAN STANDARD TIME..

ALL OVER THE NET, MESSAGE BOARDS AND CHAT ROOMS ALL END AROUND THE SAME T ME, WITH MESSAGES LIKE "GETTING KIND SLEEPY" OR "ZZZZ", STUFF LIKE THAT..

HONK

YEAH, I'VE BEEN WOND-ERING ABOUT IT TOO,

..BUT MY GU-ESS IS..

..ABOUT THIS CAR THAT'S BEEN HONKING ALL THIS TIME..

OH YEAH

HONK

HE'S PROBABLY JUST SLEEPING.. EVEN THROUGH THIS NOISE .. KINDA AMAZING, DON'T YOU THINK?

YOU CAN SEE HIS SHOULDERS HEAVING AS HE BREATHES, SEE?

TAKE A LOOK

THE DRIVER MUST'VE FALLEN ASLEEP AT THE WHEEL AND CRASHED THE CAR'S NOT TOO DENTED AND THE DRIVER'S FINE.

17

..CAN'T GET IN, THE DOOR'S LOCKED..

WAIT...

YOU'RE GONNA LEAVE HIM?

I'M PRETTY SURE IT'S NOT A GOOD IDEA TO LEAVE HIM LIKE THIS

WE DON'T HAVE ANY TOOLS NOW, BUT IF YOU WANT, WE CAN ALWAYS COME BACK LATER.

IS IT NORMALLY POSSIBLE FOR PEOPLE TO SLEEP SO EASILY THROUGH THIS MUCH NOISE?

FOR ALL I KNOW, HE'S BEEN LIKE THIS FOR THREE WHOLE DAYS.

WAIT

GACHA

GACHA

YEAH, I KNOW YOUR AGE FROM YOUR STU-DENT ID.

..WELL, BEING AT THE AGE I AM ..

UMMM ..

VIOLATE

I MEAN

I FIGURED THAT WITH THE SITUATION AS IT IS, WELL, WHAT THE HECK, WHY NOT?

NOT THAT THIS IS NEWS TO YOU OR ANY-THING...

SO, I'M KINDA, YOU KNOW, INTER-ESTED IN sex. AT THE MOMENT ..

UM.. TO BE PERFECTLY HONEST WITH YOU MS., UM, YOSHINO, RIGHT? YOU'RE QUITE, UM..

SPECIFICS

WHERE DO I EVEN START ..

LET'S SEE..

BE MORE SPECIFIC!!

NO, I MEAN IT!

PLATTBOY WILL GET YOU NOWHERE...

NOT TOO BAD.

. OR RATHER, YOU'RE REALLY MY TYPE, SO I JUST GOT KINDA IN THE MOOD, AND...

...OH, MY NAME-TAG...

I WAS NERVOUS AT FIRST, BUT IT WAS FUN

AND SO WHEN EVERBODY FELL ASLEEP, THERE WASN'T ANY POINT IN ME JUST WAITING AROUND, SO I DECIDED I MIGHT AS WELL TAKE THE TAXI PARKED IN FRONT OF MY FRIEND'S APARTMENT FOR A SPIN.

MY HOUSE IS IN THE MIDDLE OF THE CITY, RIGHT NEXT TO THE STATION, SO WE DON'T HAVE A CAR

SO EVER SINCE I WAS LITTLE, IT'S ALWAYS BEEN A DREAM OF MINE

SO I'VE BEEN DRIVING SINCE EARLY THIS MORNING IN THIS DIRECTION

AND THEN...

I DROVE RIGHT HOME THAT DAY THE NEXT TWO DAYS I JUST DROVE AROUND THE NEIGHBORHOOD AND MY SCHOOL AND THIS TIME I FIGURED I'D HEAD TO THE SEA

AND WHEN I WENT INSIDE LOOKING FOR THE CAR'S OWNER

I SAW A NICE CAR OUTSIDE THAT RESTAURANT, SO I DECIDED TO SWITCH VEHICLES

I WAS HUNGRY, SO I TOOK MY TIME AND HELPED MYSELF TO SOME OF THE FOOD

"FOUND 'EM."

..AT WHICH POINT I NOTICED A WAITRESS SLEEPING IN ONE OF THE TABLES..

I TIMIDLY TOOK MY HAND AND...

..I CAME CLOSER AND FOUND SHE WAS VERY PRETTY..

AND SO...

23

I DUNNO, LOTS OF STUFF

.. WE SHOULD BE ABLE TO PRY THE DOOR OPEN ON THAT CAR USING THIS, SO LET'S HEAD BACK THERE LATER.

..TO DO WHAT ?

A CROW-BAR

ONE OF THESE SHOULD BE PRETTY USEFUL.

.. OH, AND MY STUDENT HAND-BOOK..

GIVE IT BACK ..

I'M GONNA GO GET MY STUFF TO PUT IN THIS CAR,

WELL, I'M GOING TO GO INSIDE TO GET CHANGED, SO WAIT FOR ME

I GUESS MAYBE I BETTER STICK WITH HIM FOR NOW ..

PROBABLY

I'M GOING TO BE HOLDING ONTO THIS FOR NOW

OK?

.. AND IF WHAT HE'S TOLD ME IS TRUE

FIRST I'M GOING TO CONFIRM IT WITH MY OWN EYES ..

LET'S SEE ...

..CAN WE STOP OFF AT MY PLACE FIRST?

WHAT DO I DO THEN ?

ボ ボ ボ ボ ボ ボ

尾美房江

WHAT DO YOU THINK? WHY DID YOU WAKE UP?

キキキキキ

I'M WONDERING WHAT CAUSED YOU TO WAKE UP WHILE EVERYBODY ELSE KEPT ON SLEEPING.

NO. I'M TALKING ABOUT THE CAUSE HERE

I DON'T EVEN KNOW WHY I FELL ASLEEP IN THE FIRST PLACE.

DUNNO...

2

LIKE, MAYBE IT WAS.. YOU KNOW THAT?

BASICALLY

COME DOWN TO EARTH, KID. WHAT YOU ARE IS A *RAPIST*

..'KAY

SIGH–

DOESN'T IT KINDA FEEL LIKE IT WAS FATE?

WHAT ARE YOU, DELUDED?

YOU KNOW, LIKE HOW IN FAIRY TALES... WHEN A PRINCE KISSES..

BECAUSE YOU HAD SEX WITH ME.

URK»

HMM.. THERE WAS A GIRL I WAS SORTA INTO, BUT THERE WASN'T REALLY

ANY-THING BET-

AH!

I MEAN, YOU WERE OKAY WITH VIOLATING ME AND EVERYTHING.

IT'S NOT LIKE YOU HAVE SOME G/FRIEND YOU HAVE TO BE FAITHFUL TO, RIGHT?

WHENEVER YOU WANT ..

SORRY..

WELL, YOU CAN EASILY FIND OUT IF SEX IS WHAT DID OR NOT BY JUST TRYING IT ON SOME-ONE ELSE..

K–I

WHOOA!

KYAAAAA!

...

...

...IDIOT!

WATCH WHERE YOU'RE GOING!

ARE YOU TRYING TO KILL ME?!

4

DO YOU UNDERSTAND?

YOU THINK EVERYTHING'S GONNA GO YOUR WAY?! WELL, THINK AGAIN!!

UUUUUGH! HONESTLY!

I'D RATHER FALL ASLEEP THAN DIE LIKE THIS!!

I'M SORRY

I REALLY AM

YOU DON'T HAVE A DRIVER'S LICENSE, RIGHT!? BETTER BE CAREFUL!!

DEPRESSED

AREN'T YOU TIRED? YOU WANT TO REST A LITTLE?

WE DON'T HAVE TO HURRY, YOU KNOW...

5

SLEEPING WITH GIRLS WHEN I'M NOT AROUND?! I DON'T THINK SO!!

?

HIROSH

!!

WHAT THE HELL IS WITH YOU?!

GOD

あぁぁん

THE HELL?!

WAKE UP, ASSHOLE! GET OFF MY BED!!

SIGH

I GUESS.. THEY'RE NOT GONNA WAKE UP..

CAN'T DO IT.

..UM, SEE..

DING~ DONG

YOSHINO

I THOUGHT THAT YOU MIGHT BE HUNGRY

I MICRO-WAVED SOME FROZEN FOOD AT THAT CON-VENIENCE STORE OVER THERE, ..

SO IF YOU DON'T MIND

I WAS THINK-ING WE COULD ..

I THOUGHT I TOLD YOU TO WAIT DOWN THERE!!

I THOUGHT I COULD ENJOY MYSELF A BIT..

WELL, NOT REALLY ..

YOU DON'T WANT TO EVEN *TRY* TO CHANGE THINGS?

YOU'RE WAY TOO LAIDBACK.

AWWW

..WAIT THERE, I'LL BE BACK IN A BIT

IT'LL GET COLD THOUGH...

I'M GONNA START EATING FIRST..

I HOPE YOU SLEEP WITH THAT BITCH FOREVER!!

..WHO IS THAT?

IT'S NO USE. HE'S TOO OKAY WITH THIS.

..YOU'RE GONNA CATCH A COLD SLEEPING HERE..

UMM...

10 SFX: HEARTBEAT2

IT'S A USEFUL SKILL BEING ABLE TO SLEEP ANY-WHERE..

THUMP THUMP THUMP THUMP THUMP THUMP THUMP~

UH SUGE

WELL, GOOD-BYE

HUH? UH, BYE

DO YOU THINK THAT'S A TALENT?

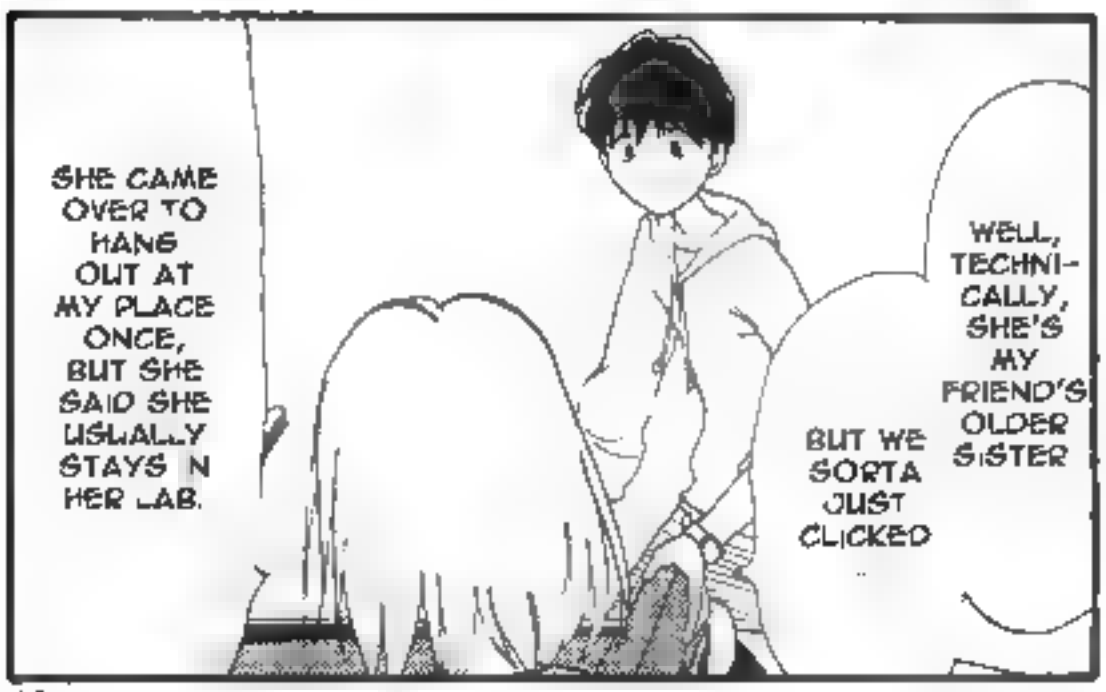
TRUE

BUT THAT'S PROBABLY BETTER THAN A KID WITH NO LICENSE

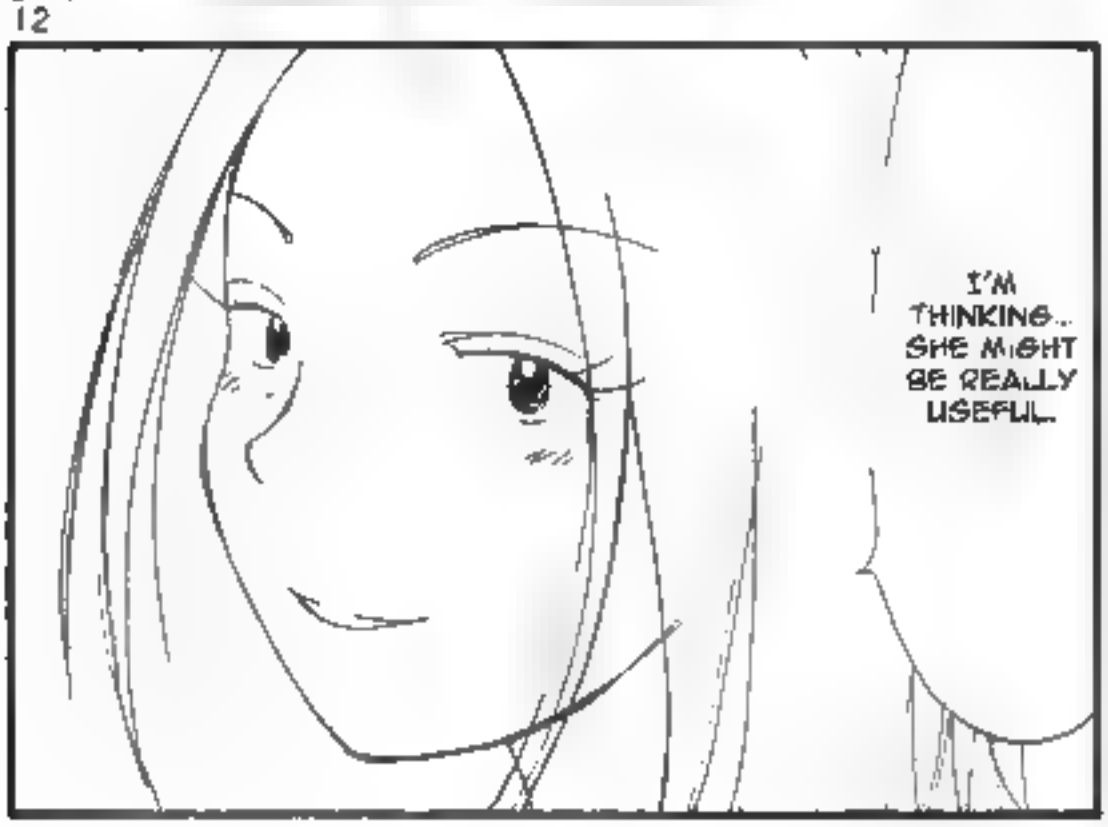
A LITTLE ANYWAY

I'LL DRIVE NOW I'VE ONLY GOT A SCOOTER.

ボ。ボ


SHE CAME OVER TO HANG OUT AT MY PLACE ONCE, BUT SHE SAID SHE USUALLY STAYS IN HER LAB.
BUT WE SORTA JUST CLICKED
WELL, TECHNI-CALLY, SHE'S MY FRIEND'S OLDER SISTER

I HAVE A FRIEND HERE


I'M THINKING... SHE MIGHT BE REALLY USEFUL.

SEE IF SHE WAKES UP OR NOT,.

..USING YOUR AWE-SOME SEX SKILLS ?

OH, C'MON

HOW ABOUT YOU G VE IT A TRY?

..SO THEN, WHAT ARE WE GOING TO DO?

SHE CAN'T BE USEFUL WHEN SHE'S ASLEEP .

HUH?

WHAAAT?!

WHAT D. .

!!

13

WHAAAT?!

..COME ON, IT'LL BE FINE.

SHE'S INTO YOU-NGER BOYS...

.. I THINK SHE'LL BE INTO YOU, ACTUALLY

I'M TELLING YOU TO DO IT BECAUSE I KNOW HER SO WEL..

SHE'S YOUR FRIEND, RIGHT?

..IS THIS ALL RIGHT ?

A REAL VA-VA-VOOM DYNAM.TE BODY.

DYNAMITE BODY

1

I THINK SHE'S RE-SEARCHING BIOTECH-NOLOGY OR SOME-THING LIKE THAT

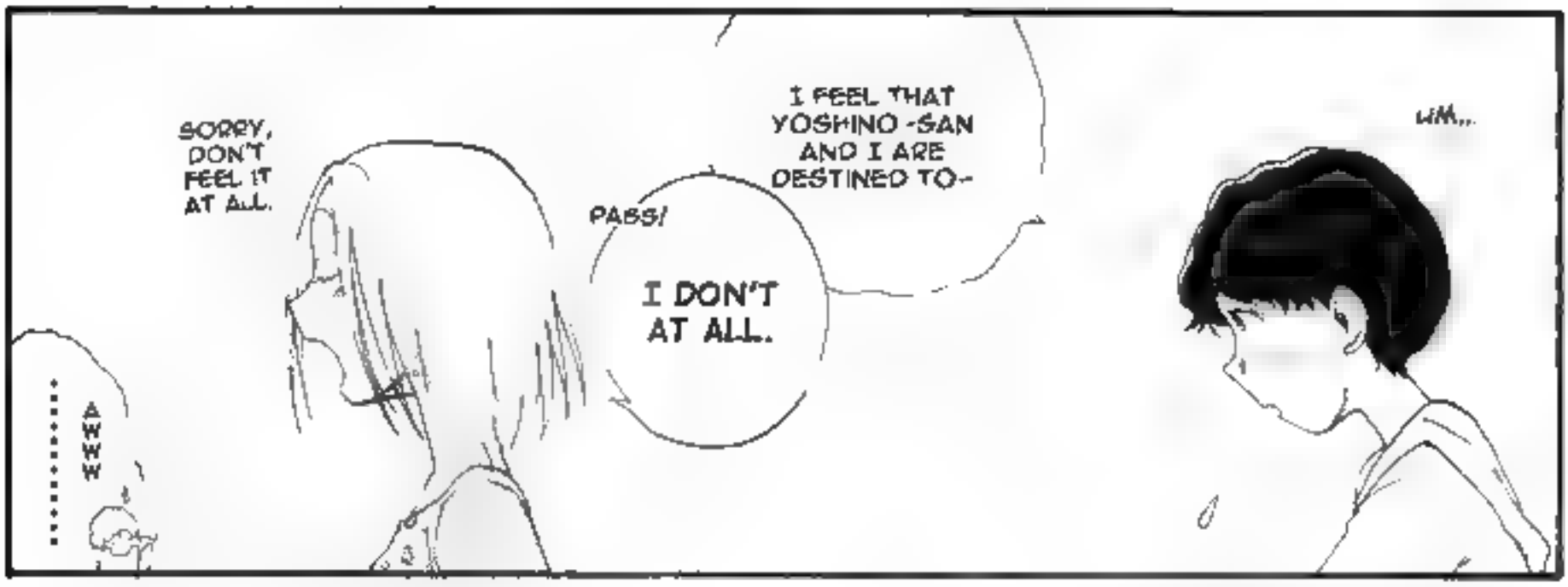
14

ARGH

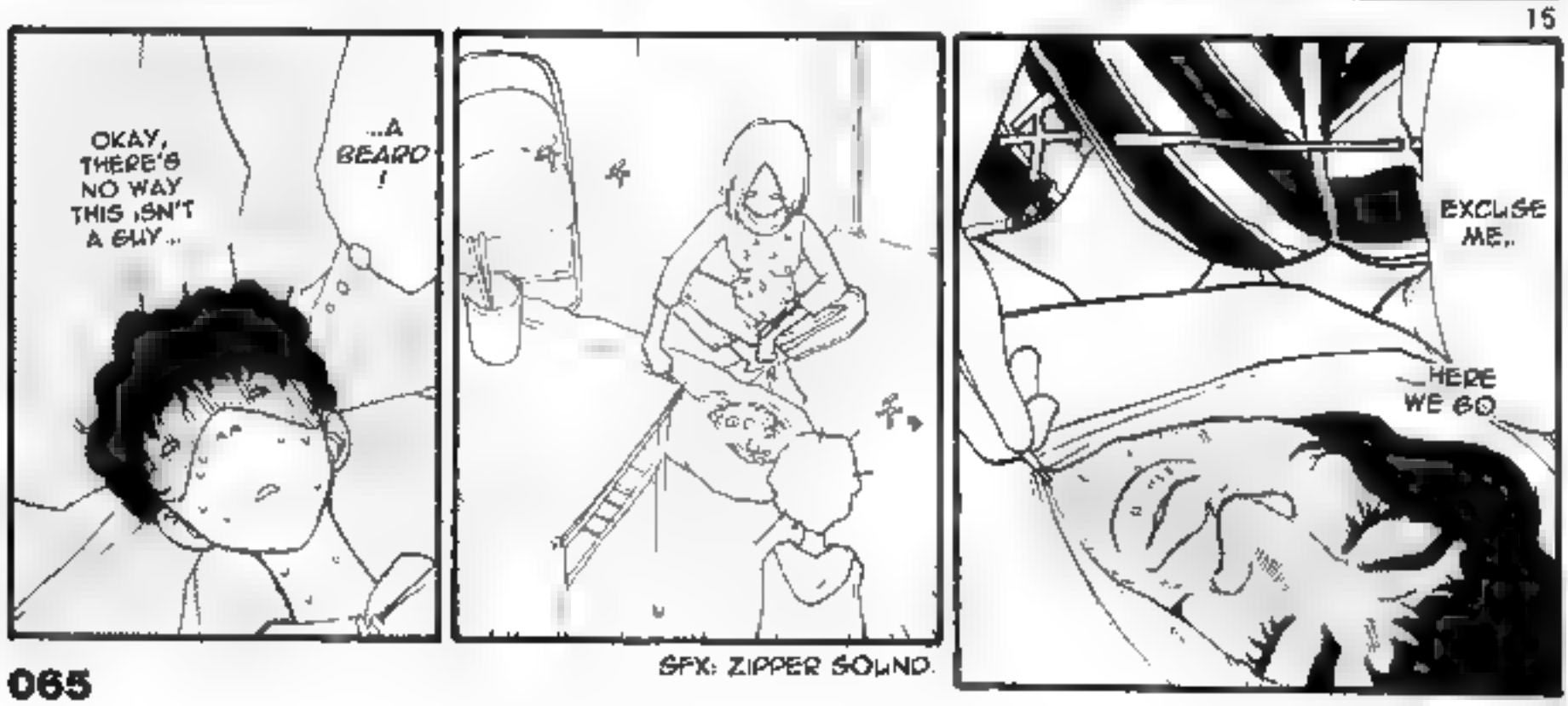
OH.

DON'T WORRY, SHE'S A LOOKER

.. HELL, SHE HAS A WAY NICER BODY THAN ME


.....
EEEE
SORRY, DON'T FEEL IT AT ALL.
PASS!
I DON'T AT ALL.
I FEEL THAT YOSHINO-SAN AND I ARE DESTINED TO-
UM...

...A DYNAMITE BODY?
HMMM..
ALLOW ME TO INTRO-DUCE YOU.. THIS IS MS. FUSAE OMI.
A SLEEP-ING BAG?
...HERE SHE IS.


OKAY, THERE'S NO WAY THIS ISN'T A GUY..
...A BEARD!
SFX: ZIPPER SOUND
EXCUSE ME..
HERE WE GO

THIS HAS TO BE IT..

THAT'S WEIRD. WHERE WAS I AGAIN?

Chew-

WRONG PLACE.

16

..HELL, THIS IS HER WITHOUT MAKE-UP, SO REALLY, SHE'S ABSOLUTELY BEAUTIFUL.

YEAH..

..SEE? NOT TOO SHABBY, HUH?

YOU SAID IT YOURSELF!

GULP...

I THOUGHT YOU WERE GOING TO ENJOY YOURSELF?

HURRY UP AND GET IT OVER WITH.. ALTHOUGH THEN AGAIN, YOUR FEELINGS MATTER HERE TOO, I GUESS.

OKAY, THE REST IS UP TO YOU.

SET YOUR SAME FACE ON

ER....

IF YOU'RE WATCHING I'LL BE TOO NERVOUS, SO..

OH.

YOU'RE RIGHT SORRY!!

I'LL LEAVE...

AAAH.....

AND... SO UN-SCRUP-ULOUS.

MEN ARE SO SIMPLE

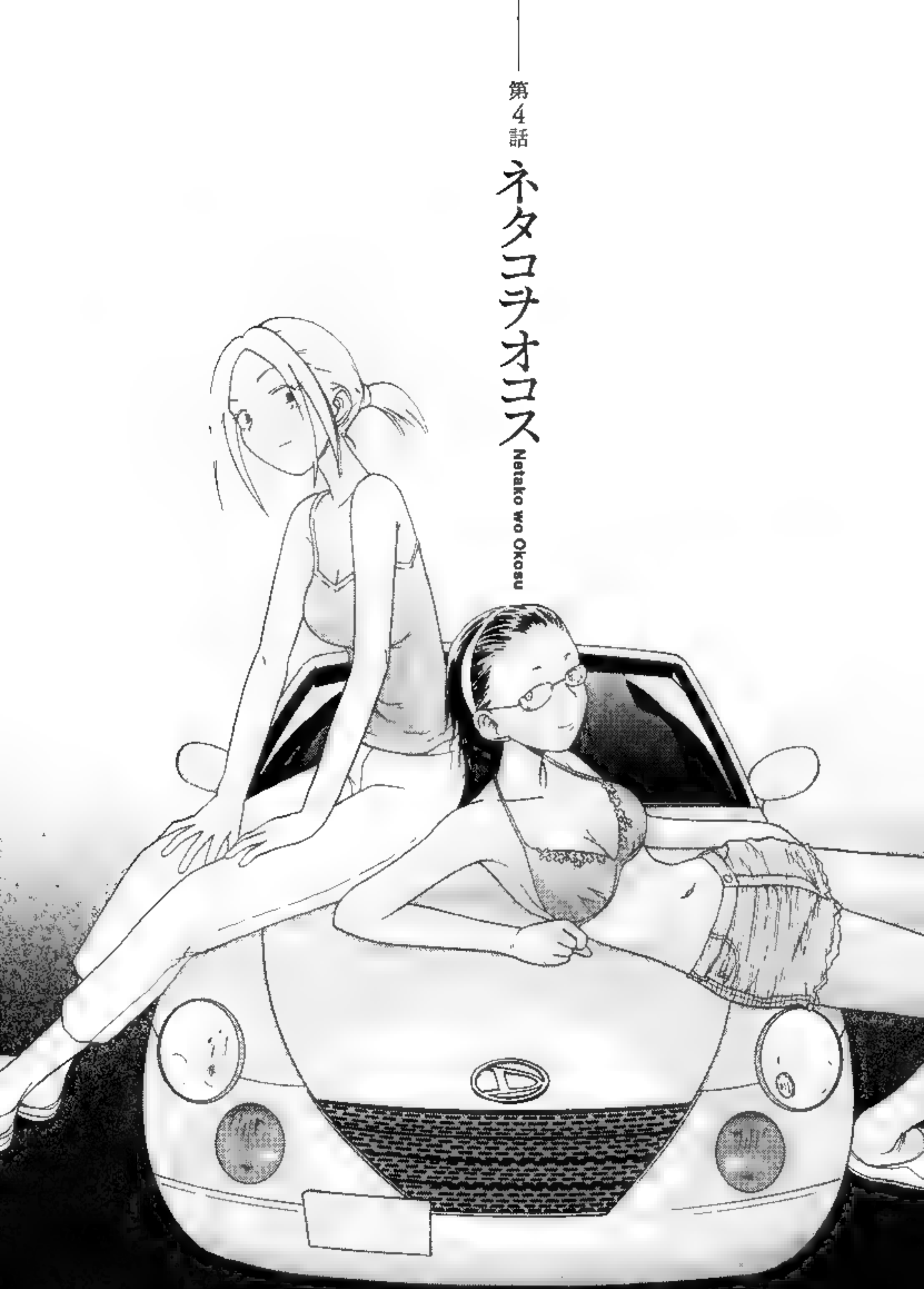
SIGH

FUCK

第4話

ネタコヲオコス

Netako wo Okosu



HO-

HOLD ON, PLEASE, YOU'RE GOING TOO HARD, I- I'M GONNA

AH

KACH

KACH

KACH

KACH

KACH

THAT'S FINE

LET IT ALL OUT

OH.

LET IT OUT

OH. I'M SORR-

OH.

NO! I.

LET'S SEE THAT CUTE FACE YOU MAKE WHILE YOU COME.

HOW LONG ARE YOU GUYS GONNA GO AT IT FOR?

HEYYOOO

YEAH, YOU'RE RIGHT I AM GETTING HUNGRY

WHY DON'T YOU TAKE A REST?

SOUNDS OKAY?

OH MY GOD..

WHAT WERE WE AT AGAIN?

WE'VE BEEN GOING AT IT SINCE YESTERDAY WE'RE AT, LET'S SEE, 7.. 8. 9.. UM...

AH, TO BE YOUNG AGAIN

I HOPE HE'S SATIS-FIED NOW

YEAH?

HELLO THERE, YOSHI.

I'M TIRED OF CAFETERIA FOOD. I'VE BEEN EATING THERE THREE TIMES A DAY FOR TWO WEEKS..

BEFORE SLEEPING ..

LET'S GO OUT

IS THERE SOMEWHERE WE COULD EAT AT IN HERE?

YOU DON'T HAVE TO FLAUNT IT LIKE THAT..

HEH.

SUZUYA ——

WHOA-HO... AMAZING.

I REALLY LIKED THEIR FETTUCCINE ..

THERE'S THIS REALLY GOOD ITALIAN RESTAURANT IN THE MALL... BUT I GUESS IT'D BE CLOSED.

OH! I'VE GOT SOME-THING WE CAN USE IN MY CAR.

IT'S NOT YOUR CAR!!

KINDA FEELS LIKE WE'RE A BUNCH OF CROOKS

OOH, AHH.

CLAP CLAP

I GOTTA SAY " LOOKS LIKE YOU TWO ARE GOING TO GET ALONG PRETTY WELL.

YOU'RE RIGHT

I DON'T THINK WE NEED TO WORRY ABOUT THAT IN THIS SITUATION.

.I'M NOT SO SURE ABOUT THAT.

RIGHT

FIRST WE GOTTA SURVIVE

IT'S TIMES LIKE THIS THAT YOU SEE WHAT A PERSON'S REALLY MADE OF

I CAN'T GUARANTEE IT TASTES ANY GOOD.

SORRY

IT'S JUST YOU KNOW, WE CAN'T COOK AT ALL...

THANKS, YOSHI.

IT'S READY ...

BUT...

I MEAN, SURE, ALL THE EMPLOYEES HERE ARE SLEEPING

...AND YET SOMEHOW I'M THE ONE WHO HAS TO DO THE COOKING ?!

ITALIAN COOKING

COUNTACH

ALL RIGHT, LET'S EAT!

WON'T BE A PROBLEM..

I'M SURE IT'S FINE, THEY USE GOOD INGREDIENTS HERE.

I MEAN REALLY..

I'VE GOT THE GIST OF IT FROM YOUR EXPLANATION YESTERDAY, ...

BUT SO MUCH OF IT IS A MYSTERY

THROUGH WHAT PROCESS EXACTLY DOES HAVING SEX WITH HIM LEAD PEOPLE TO COME BACK TO THEIR SENSES?

WHY IS HE THE ONLY ONE WHO IS OKAY?

...ARE THERE NO OTHER EXCEPTIONS LIKE JUNPEI-KUN?

IS ALL OF MANKIND REALLY ASLEEP?

WHAT COULD THE CAUSE OF ALL THIS POSSIBLY BE?

HMMMM

...I MEAN THAT THEY COME BACK TO THEIR SENSES STRICTLY IN A *LITERAL* SENSE, OF COURSE

OH!

WE KNOW!!

IF WE'RE TALKING ABOUT COMING TO MY SENSES IN A METAPHORICAL SENSE, THOUGH... THEN I'VE ALREADY COME TO THEM A LONG TIME AGO

I'M GOING TO THE WASH-ROOM.

ANYWAY FOR NOW I'LL HAVE TO START INVESTIGATING INTO SOME THINGS...

WHA-?!

I...

YOU KNOW WHAT I MEAN, DON'T YOU, YOSHI?

I SEE...

...IT WAS THE SAME WITH HIM - THAT PURE, STRAIGHT-FORWARD ASPECT THEY HAVE JUST REALLY DOES IT FOR ME.

WITH SOME BOY YOU WERE TUTORING, RIGHT?

HUH? I GUESS, I ALREADY TOLD YOU ABOUT IT..

YEAH, THAT'S RIGHT

IT WAS JUST THAT ONE TIME WHERE HE WOKE ME UP I'M NOT REALLY INTERESTED, SO.

I HAVEN'T DONE IT WITH HIM, SO NO!!

8

WHAT A WASTE! JUST ENJOY YOUR-SELF

YUCK

IT'S JUST... HE'S TOO IMMATURE, I JUST DON'T KNOW HOW TO TREAT HIM.

HUH, REALLY?

C'MON, YOU'RE COMING TOO, YOSHI!!

JEEZ

LIGHTEN UP, WOULD YOU? DESPERATE TIMES CALL FOR DESPERATE MEASURES.

UUGH.....

WELL, THE CLOTHES I WAS WEARING WERE DIRTY SO AT THE STORE OVER THERE, ...

I JUST GRABBED SOMETHING...

AH, THEY LOOK GREAT ON YOU. I MIGHT AS WELL GET A NEW OUTFIT MYSELF

OMI-SAN!!

HOLD ON A MINUTE..

THERE YOU GO AGAIN, JUST TAKING STUFF.

...IT'D BE FAIR TO SAY THAT THE FATE OF ALL OF MANKIND RESTS ON HIS SHOULDERS

AND EVERYTHING DOESN'T JUST RETURN TO NORMAL BY ITSELF ALL OF A SUDDEN LIKE HOW IT ALL STARTED, ...

...IF THIS WHOLE THING DOESN'T EVENTUALLY JUST RUN ITS COURSE, ...

HMMM... NOT TOO REASSURING ...

ON HIS BODY...

AND HIS *VIGOR*

HMM?

WHAT ARE YOU TALKING ABOUT?

HYPO-THETICALLY SPEAKING, ASSUMING HE'S ABLE TO WAKE PEOPLE UP REGARDLESS OF THEIR GENDER...

IS THERE ANYBODY YOU WANT TO WAKE UP?

WHO, ME?

HOW ABOUT YOU, JUNPEI?

NOT REALLY

..SCREW HIM!!

I WANTED TO ASK YOU...

NOW?

NOT NOW...

WHILE YOU MIGHT NOT HAVE HAD A GIRLFRIEND, I'M SURE YOU MUST HAVE AT LEAST HAD A CRUSH OR TWO, GIVEN YOUR AGE

MAYBE YOU WERE INTO A CELEBRITY OR SOMETHING, ..

..BUT DIDN'T YOU HAVE ANYBODY NEAR YOU LIKE THAT?

SURELY THERE'S SOMEBODY

12

TOO LATE NOW..

WELL, IT'S KINDA NOT POSSIBLE NOW ANYWAY, SO..

..ERMMMM,

OOH, WHO? A CELEBRITY?

NO, SHE'S NOT A CELEBRITY, BUT..

IF HE DID, THEN WHY WOULD HE DO IT WITH US?

NOW NOW, LET'S HEAR HIM ANSWER

..WELL?

I COULDN'T FIND HER Y'SEE, I...

I LOOKED FOR HER, BUT...

..SO THERE IS SOMEBODY?!

WHAT!? YOU NEVER TOLD ME THAT

OH, I SEE

I DID A LOT DURING THOSE TWO DAYS BEFORE MEETING YOSHINO-SAN

THERE WAS THIS GIRL IN MY CLASS I DON'T THINK YOU COULD CALL IT A CRUSH, BUT I WAS SORT OF INTERESTED IN HER

I KEPT WONDERING HOW SHE WAS, SO I TRIED GOING TO HER HOUSE

I DIDN'T EVEN KNOW WHERE SHE LIVED, SO I HAD TO GET HER ADDRESS FROM SCHOOL...

SO I WENT AFTER FINDING THE ADDRESS LIST AND I SEARCHED THROUGH-OUT THE HOUSE

..WAS WHEN I SPOTTED HER ON A TRAIN HEADING DOWNTOWN, SO I'M THINKING THAT MAYBE...

BUT SHE WASN'T THERE.

THE LAST TIME I SAW HER WHICH WAS THE DAY BEFORE EVERYBODY FELL ASLEEP..

SO THEN I GAVE UP

AND IF SHE DID, THEN I HAVE NO IDEA WHERE TO LOOK, SO.

.MAYBE SHE WENT SOMEWHERE AND DIDN'T COME BACK THAT NIGHT

14

STAB

YOU GIVE UP PRETTY QUICKLY THOUGH... ESPECIALLY FOR SOMEONE SO YOUNG

I GOTTA SAY..

NO, LIKE I SAID, I'M JUST INTERESTED IN HER

..SO YOU *DO* HAVE A GIRL.

ERK

I CAN'T IMAGINE YOU'D BE ABLE TO DO ANYTHING BY YOURSELF, SO YEAH.

TOUE——

HMMMMM. YEAH, I THOUGHT YOU WERE A PURER BOY THAN THAT, SO I'M FEELING A LITTLE DISAPPOINTED...

BUT I GUESS, I CAN UNDERSTAND. IT'D BE SCARY BY YOURSELF

GFX STAB STAB STAB.

WHA.. OH.

OH

I'LL HELP YOU FORGET..

THAT'S OKAY,

POP

POP

POP

POP

OOH!

YIKES

..GO AHEAD, TAKE YOUR TIME

ENJOY YOUR SCREWING

Hoooo

WHERE ARE YOU GOING THIS EARLY IN THE MORNING?

WAIT

AH

UMM, HELLO? YOU DO REALIZE YOU HOLD THE KEY TO THE REVIVAL OF MANKIND, RIGHT?

I JUST THOUGHT I'D GO DOUBLE CHECK

'KAY..

YOU GET IN THE BACK SEAT, YOSHI.

NOT A CHANCE. GET IN MY PASSENGER SEAT AND GIVE ME DIRECTIONS!!

OKAY, THEN I'LL LEAD THE WAY IN THIS CAR AND

YAWN~

MEANING WE'RE SORT OF SCREWED IF YOU GO AROUND DOING ANYTHING DANGER-OUS.

WHA-

I GUESS, WE'RE GOING TO HAVE TO TAG ALONG HOP IN.

BESIDES, YOU DON'T HAVE A LICENSE, RIGHT? I HEARD YOU ALMOST GOT IN AN ACCIDENT ALONG THE WAY

.....

ERK...

HER PARENTS ARE IN THAT BEDROOM...

ERIKO FUKAMACHI.

ERIKO

OKAY, SO HER LAST NAME IS FUKAMACHI. WHAT'S HER FIRST NAME?

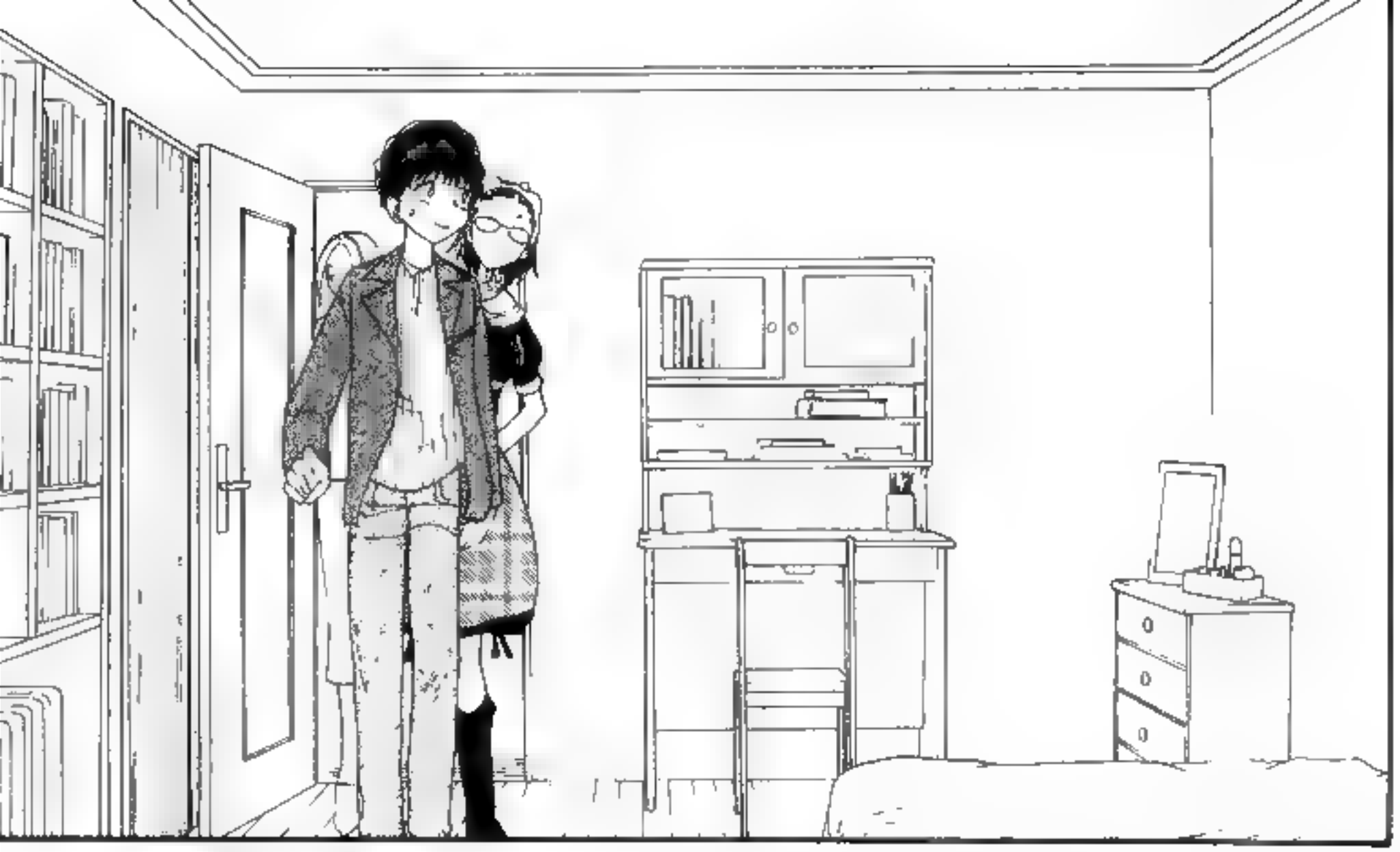
YEAH, I LOOKED

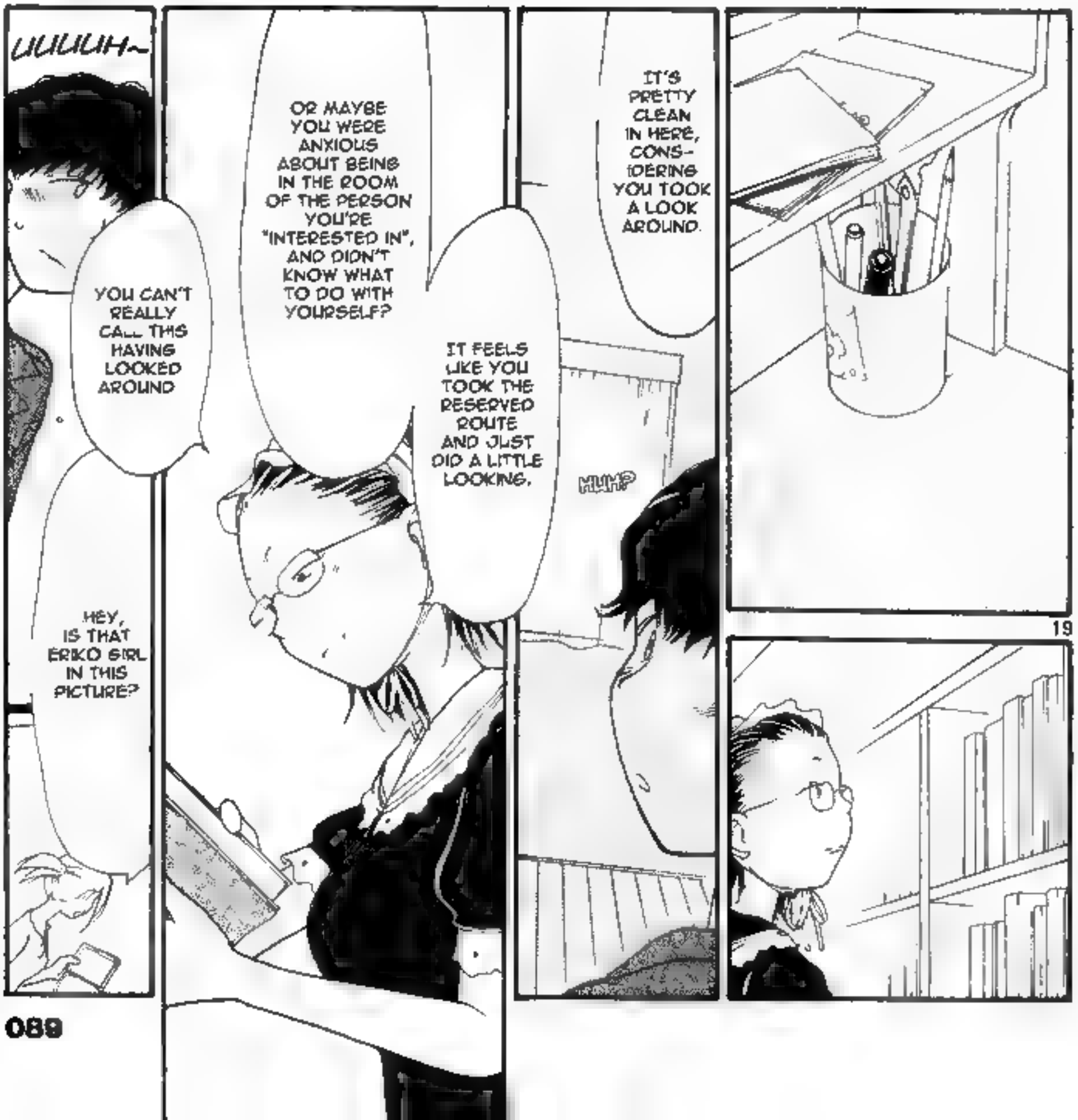
16

SHE'S NOT IN THE SHOWER, OR ON THE TOILET?

BUT SHE WASN'T THERE. DID YOU TAKE A GOOD LOOK AROUND?

AND IT LOOKS LIKE HER ROOM'S ON THE SECOND FLOOR, BUT...




UUUUH~
YOU CAN'T REALLY CALL THIS HAVING LOOKED AROUND
HEY, IS THAT ERIKO GIRL IN THIS PICTURE?
OR MAYBE YOU WERE ANXIOUS ABOUT BEING IN THE ROOM OF THE PERSON YOU'RE "INTERESTED IN", AND DIDN'T KNOW WHAT TO DO WITH YOURSELF?
IT FEELS LIKE YOU TOOK THE RESERVED ROUTE AND JUST DID A LITTLE LOOKING.
IT'S PRETTY CLEAN IN HERE, CONSIDERING YOU TOOK A LOOK AROUND.
HUH?
19

AH, YEAH.

THIS IS HER...

WELL WELL, SHE'S CUTE!!

LET'S START BY GETTING AN IDEA OF WHERE SHE MIGHT GO BASED ON THE STUFF SHE OWNS

SHE DIDN'T LEAVE ANY MEMOS OR NOTES OR ANYTHING, DID SHE?

AND DO YOU THINK SHE HAS A CELL PHONE?

IF SHE DOES, THEN MAYBE WE CAN FIND HER NUMBER STORED SOME-WHERE.

AH ! FOUND IT

IT'S ON HER DAD'S PHONE...

コイビトサガシ

Koibito Sagashi

..WHY IS IT THAT YOU HAVE A CRUSH ON HER?

IT'S JUST THAT, WHEN I ASK MYSELF WHO I'M INTERESTED IN,

FUKA-MACHI IS THE ONLY ONE WHO COMES TO MIND...

YOU GOTTA BE KIDDING

I DON'T REALLY KNOW HONESTLY, I'M NOT SURE THAT I EVEN HAVE A CRUSH ON HER..

HMMM...

A CAUSE?

THERE MUST BE SOME SORT OF CAUSE BEHIND IT

BUT THERE HAS TO BE *SOMETHING*, RIGHT? OTHERWISE THAT WOULDN'T HAPPEN

YOU'RE IN THE SAME CLASS AS ME, RIGHT? ...IT'S GOING TO START SOON.

BACK WHEN I WAS A FRESHMAN, I DIDN'T HAVE ANY FRIENDS I WAS VERY CLOSE WITH...

MAYBE IT WAS THAT TIME...

SOMETIMES I USED TO SIT AROUND THE LIBRARY ALONE,

...AND THIS ONE TIME, FUKAMACHI SPOKE TO ME.

..BINGO!!

SHE KINDA GIVES OFF THIS WEIRD -- ER, I MEAN, UNIQUE -- VIBE.

..THAT'S ALL?

YOU GOT A CRUSH ON HER FROM THAT?

I LATER FOUND OUT THAT THE SPEAKERS IN THE LIBRARY WERE BROKEN, SO I COULDN'T HEAR THE BELL RING..

REALLY ——?

YEAH, WELL, I SAW HER AROUND THE LIBRARY A LOT AFTER THAT TOO, AND OF COURSE WE WERE IN THE SAME CLASS, SO...

UH-HUH..

4

...THE NUMBER JUNPEI FOUND ON HER DAD'S CELL..

SFX. PRINTER BEING NOISY

LOOKS LIKE DADDY WAS PRETTY WORRIED OVER HIS TEENAGE DAUGHTER.

. IS REGISTERED UNDER A SECURITY FIRM'S GPS SERVICE

VWAA

I'M PRINTING THE MAP OUT AS WE SPEAK.

THERE'S A LOG LEFT BEHIND FROM HIM CONSTANTLY CHECKING HER LOCATION.

5

WELLLL...

I'D SAY WE SHOULD BE ABLE TO NARROW IT DOWN TO WITHIN A 10 METER RADIUS

SHE DIDN'T CHANGE LOCATIONS DURING THE LAST FEW HOURS, SO THAT'S MORE THAN LIKELY WHERE SHE IS NOW

...SO, YOU'RE SAYING THAT IF WE USE THIS MAP, WE...

YEAH.

BUT THAT'S GOOD NEWS, HUH? WE'VE FOUND YOUR PRINC-ESS

WELL, THAT WAS EASY

PRINCESS ?

LET'S GO.

SAVE YOUR MENTAL PREPAR-ATION FOR IN THE CAR

IT'S NOT LIKE WE'VE ACTUALLY FOUND HER YET!!

BLUNT—

DO HER ON THE SPOT?

WHAT'RE YOU GONNA DO ONCE WE FIND HER?

!!

..SO, LET'S ASSUME WE DON'T ENCOUNTER ANY GAME-CHANGERS LIKE HER SLEEPING WITH ANOTHER GUY. WHAT THEN?

OH SORRY, I GUESS, IT DEPENDS, DOESN'T IT?

ゴボ

ゴボッ

SFX: COUGH COUGH COUGH.

SO..

YOU MIGHT AS WELL JUST HAVE HER HOWEVER YOU WANT, RIGHT?

"HAVE" HER?

COUGH

IN THAT CASE, I WOULDN'T WORRY ABOUT IT

YOU DON'T REALLY KNOW HER ALL THAT WELL, RIGHT?

...ACTUALLY, IT MIGHT BE A GOOD THING IF SHE HAS A BOYFRIEND, SINCE THEN I'D BE ABLE TO GIVE UP ON HER...

HA HA HA

YOU DIDN'T HAVE MUCH OF A RELATIONSHIP TO BEGIN WITH

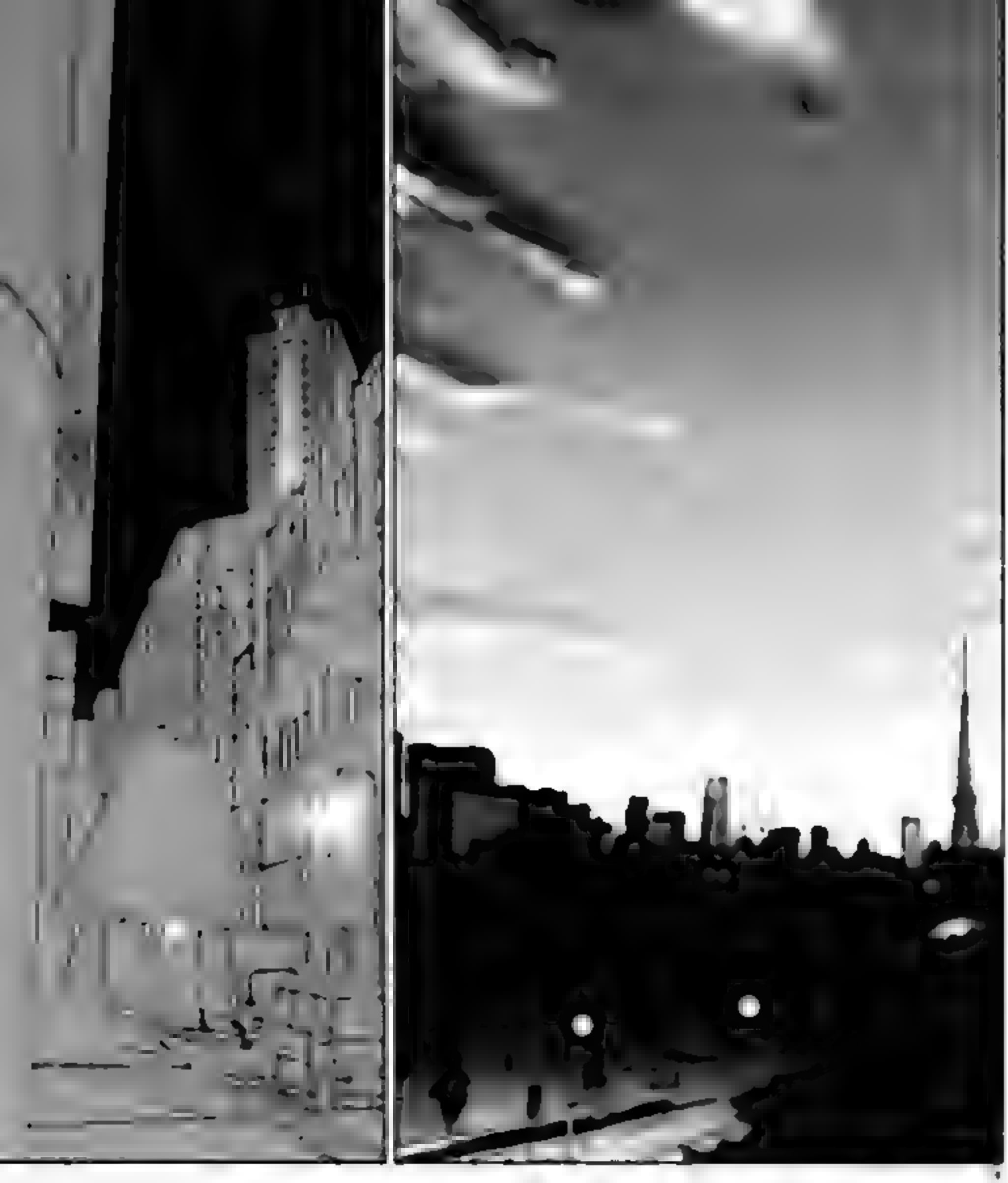
...FEELS LIKE I'M TELLING THIS TO MYSELF

LET'S BE OPTIMISTIC HERE

DID I SAY TOO MUCH? I MEAN, SHE'S YOUNG, SO WHO KNOWS?

AH! SORRY!

IT COULD BE SOMETHING NORMAL, LIKE AN ALL-NIGHT KARAOKE MARATHON WITH SOME FRIENDS?



BETTER BRACE YOURSELF FOR WHATEVER IT IS WE SEE IN THERE.

..YEAH, YEAH..

THE SIDE OF THE INNOCENT SCHOOL GIRL THAT NOBODY EXPECTED?

SHE MIGHT BE WORKING PART TIME AT A PUB SOMEWHERE, ..

I GUESS KARAOKE IS A GOOD BET, RIGHT?

SELL-ING HER BODY ON THE SIDE?

ホホホホホホ

YEAH, I'VE LEARNED ALL ABOUT THAT FROM YOU.

HIYAH!

OH, I KNOW YOU'RE TALKING ABOUT THIS, RIGHT?

I'M ALREADY AWARE OF PARTS OF MYSELF THAT ARE SORT OF RISQUE, SO WHATEVER IT IS THAT FUKAMACHI IS DOING-

BESIDES

IT'S OKAY, I'M CALM NOW

10 SFX: WHOOOOOA!

SO, LET'S SPLIT UP, AND

THEN
JUNPEI-KUN REALLY IS TOO CUTE
HE SHOULD JUST TAKE YOU AS A CONCUBINE RATHER THAN LOOK FOR A GIRLFRIEND
I'M INTERESTED IN SEEING WHAT KIND OF GIRL THIS FUKAMACHI CHARACTER IS, THOUGH
THAT'S JUST LINCOLN

..ARE YOU THERE?

..ERIKO-CHAAAN?

12

YOSHI, YOU START FROM THE ROOM AT THE END OF THE HALL.

I'M AFRAID SHE WON'T RESPOND EVEN IF YOU CALL FOR HER

OH, RIGHT FOR-GOT FOR A SEC-OND...

AHA

HM

COMICO CAFE

IT'S GOING TO START SOON

...YOU'RE IN THE SAME CLASS AS ME, RIGHT?

HMM

THEN AGAIN, MAYBE SHE'S JUST GOT A LOT OF MAKE-UP ON...

...WRONG PERSON?

HE DID IT!

JUNPEI SAYS HE FOUND HER!!

IT'S TOO LATE NOW FOR US TO GIVE YOU A MINUTE TO THINK ABOUT IT

HUH?

HOLD ON A SECOND ...

ALRIGHT, WHAT'RE YOU GOING TO DO?

OOOH, A REAL-LIFE YOUNG BEAUTY!

16

ENJOY YOUR TRYST!

YOU CAN INTRODUCE US TO ERIKO-CHAN LATER

GOOD IDEA

HUH?

HUH?

...WHAT SAY US TWO OLD LADIES LEAVE THE NICE YOUNG COUPLE TO IT

HUH?

CALL US ANYTIME IF SOMETHING HAPPENS.

AS BAD AS I FELT ABOUT IT, I LOOKED THROUGH FUKAMACHI'S HANDBOOK AND HER CELL PHONE.

BEFORE CALLING FUSAE AND MEGUMI OVER,

DON'T WORRY .. WE'LL BACK OFF A LITTLE, BUT WE'LL STILL KEEP AN EYE ON THEM.

WE CAN MEET UP WITH THEM ANY-TIME.

NO, I WOULDN'T SAY THAT..

THEN AGAIN, THOUGH

WHY SHOULD WE PUT A DAMPER ON THEIR BIG REUNION? WHAT, YOU WANT TO BE HIS CHAPERONE?

..IS IT OKAY TO LEAVE THEM ALONE?

20

GIVE ME A HAND, YOSHI.

YOU'RE THE BOSS

MORE IMPORT-ANTLY, THERE'S A LOT OF STUFF I WANT TO LOOK INTO.

第6話

深町悦吏子

Fukamachi Eriko

WHILE WAITING FOR ERIKO FUKAMACHI TO WAKE UP..

WHILE RE-DRESSING HER, I THOUGHT TO MYSELF ABOUT HOW I WAS GOING TO EXPLAIN EVERYTHING TO HER

HOW CAN I POSSIBLE EXPLAIN...

SFX. HEARTBEATZ.

NGH

NN...

AH.

WHY ARE YOU...

OWWW

NAGAI-KUN?

IT'S MY FAULT...

UMMM...

.. WHAT'RE YOU APOLOGIZING FOR?

I'M SORRY!

AH!

...MY STOMACH... I GUESS I MUST'VE BEEN SLEEPING IN A WEIRD POSITION?

SORRY EVEN IF YOU DON'T BELIEVE IT, PLEASE..

WHAT ARE YOU TALKING AB-

SIX DAYS AGO ON SEPTEMBER 14TH, EVERYBODY FELL ASLEEP AT ONCE FOR SOME REASON AT AROUND 4 AM

UMMM...

FIRST, CAN YOU LISTEN TO WHAT I HAVE TO SAY?

SEE, IT'S A LITTLE PAST 3AM...

.. JUST HEAR ME OUT TODAY IS SEPTEMBER 20TH... A TUESDAY

I THOUGHT THINGS WERE A BIT STRANGE, AND NEXT THING I KNOW I FIND MY PARENTS STILL ASLEEP

...SO FOR SOME REASON, I WOKE UP AS USUAL THAT MORNING

SAME WITH THE TV NOTHING BEING BROADCASTED ON ANY CHANNEL

THE PHONE DIDN'T WORK

I COULDN'T WAKE THEM UP.

6

I'M BEING SERIOUS HERE.

MAYBE YOU WON'T BELIEVE ME, BUT EVERY-ONE'S ASLEEP

OH, ..

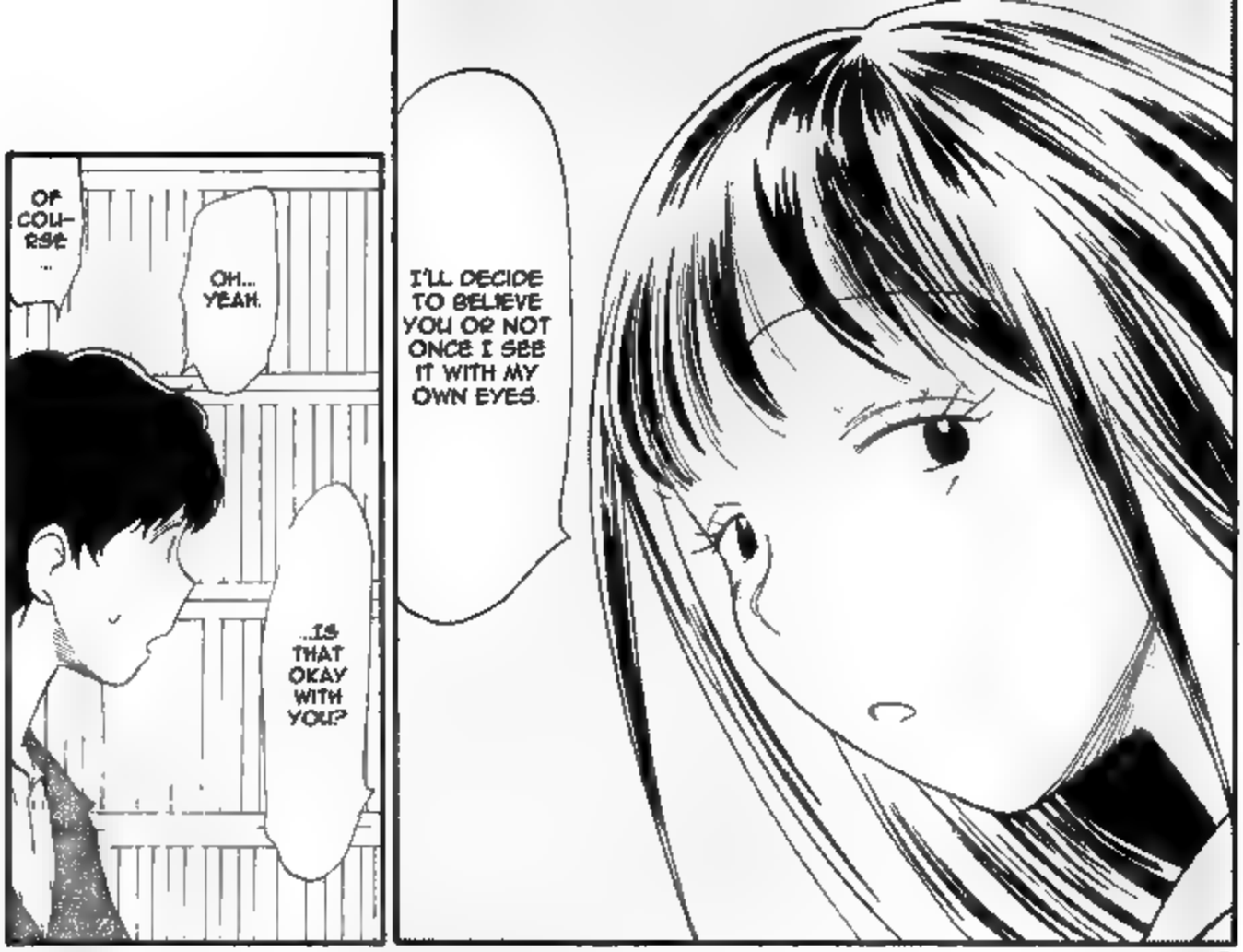
ARE YOU OKAY ?!

OWWWW..

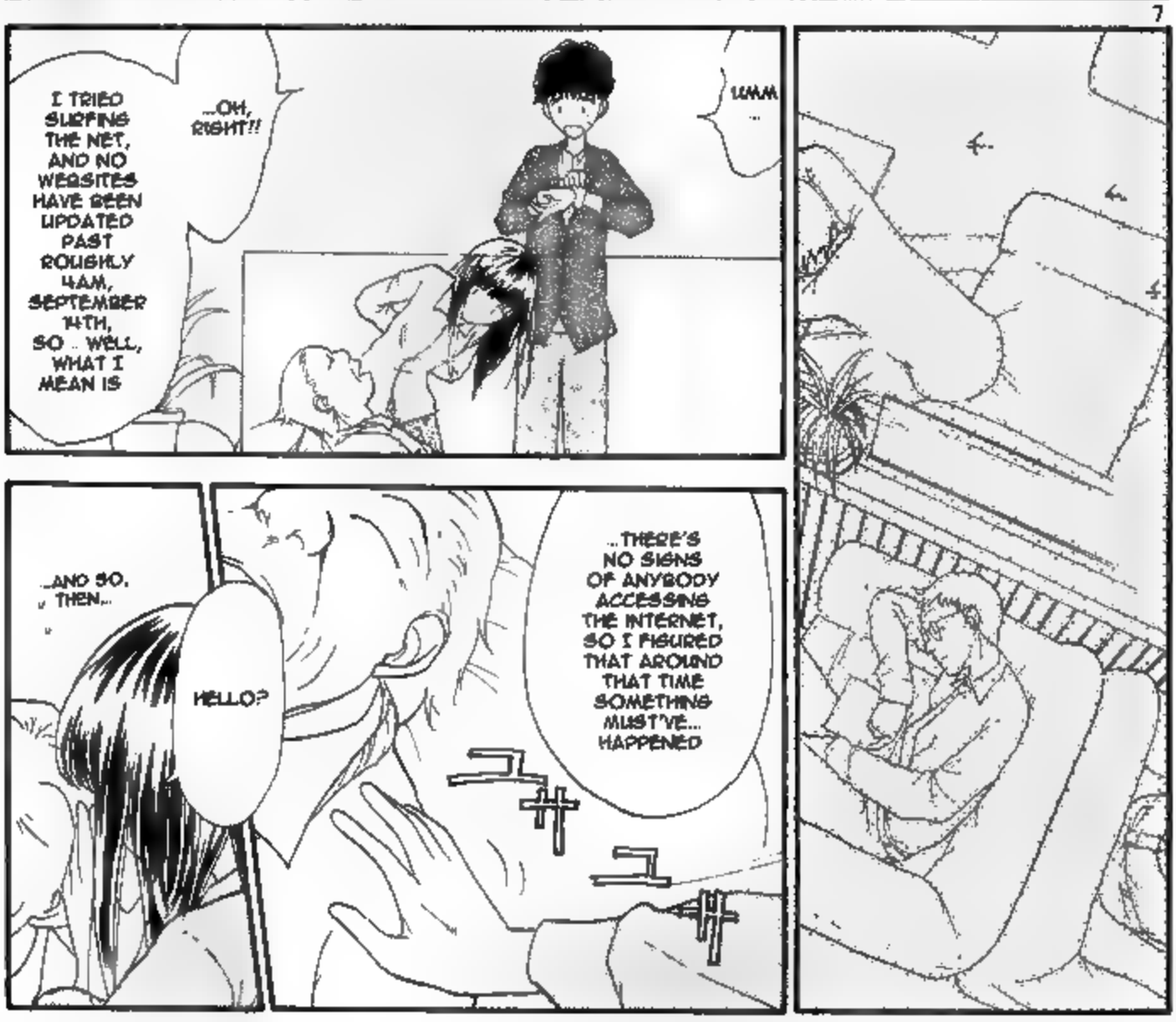
I STARTED TO THINK THAT MAYBE EVERYBODY'S SLEEPING FOR A REASON...

WHEN I STARTED TO PAY CLOSER ATTENTION, I FOUND PEOPLE SLEEPING IN THE STREET AND IN STORES... AND

I WENT OUT INTO THE STREET ONLY TO FIND NOBODY THERE, EVEN THOUGH IT WAS RUSH HOUR...


I'LL DECIDE TO BELIEVE YOU OR NOT ONCE I SEE IT WITH MY OWN EYES.
OH... YEAH.
OF COU-RSE ...
...IS THAT OKAY WITH YOU?

7


UMM ...
...OH, RIGHT!!
I TRIED SURFING THE NET, AND NO WEBSITES HAVE BEEN UPDATED PAST ROUGHLY 4AM, SEPTEMBER 14TH, SO ... WELL, WHAT I MEAN IS
...AND SO, THEN...
HELLO?
...THERE'S NO SIGNS OF ANYBODY ACCESSING THE INTERNET, SO I FIGURED THAT AROUND THAT TIME SOMETHING MUST'VE... HAPPENED

MAYBE YOU COULD JUST DO THAT..

..THERE'S A LOT OF COMPUTERS HERE, SO IF YOU JUST CHECK TO SEE FOR YOURSELF...

YEAH, OKAY, BUT LATER

..UMM, EEP

WAKE UP!

HELL-OOOO !!

WAKE UP OR DIE!!

TIME TO WAKE UP!!

HEY..

C'MON !!

GAH ! WHAT ARE YOU ..?!

YOINK

HIYAAAH!!

MIND IF I TRY ANO-THER ONE?

SEE, HE'S BREA-THING SO HE'S NOT DEAD...

YEAH, I KNOW ..

8

AH, BUT NAGAI-KUN,

...YOU SAID THAT THEY WON'T WAKE UP NO MATTER WHAT I DO, SO WHY NOT? HE MADE A WEIRD FACE FOR A SECOND, BUT YOU'RE RIGHT, IT'S IMPOSSIBLE.

WASN'T THAT A BIT MUCH?

ズズー

I PLU-CKED A NOSE HAIR

8

MY THOUGHTS ARE THAT YOU DON'T EXACTLY LOOK THE TYPE
THAT WOULD BE ABLE TO PULL OFF SOME-THING THIS HUGE JUST TO TRICK ME
DO YOU THINK YOU CAN BELIEVE ME NOW?
SURE
CAN I TAKE A LOOK OUTSIDE?

...EVEN HIS UNDER-WEAR?

HELP ME TAKE HIS CLOTHES OFF!

I ALREADY TOLD YOU

THE TRAINS AREN'T RUNNING, THOUGH.

THE FIRST TRAIN OF THE DAY SHOULD BE HERE ANY TIME NOW..

.....

I KEEP TRYING TO TELL YOU-

I GUESS THE FACT THAT HE WON'T WAKE UP EVEN AFTER *THIS* MEANS IT MUST NOT HAVE BEEN YOUR DOING

WOW, IT'S SO HAIRY!!

ZZZ

YIKES!

FUKA-MACHI MIGHT BE A PRETTY OVER-THE-TOP PERSON.

NEVER WOULD'VE THOUGHT

HOW DID YOU KNOW WHERE I WAS?

IF THE TRAINS AREN'T RUNNING, HOW IT IS THAT YOU MADE IT TO MY HOUSE? IT SHOULD'VE BEEN PRETTY FAR AWAY...

OH...

YOUR PARENTS WERE ASLEEP AS WELL.

I SEE

I LOOKED AT THE SCHOOL'S ADDRESS LISTINGS, WENT TO YOUR HOUSE, FOUND YOUR CELL PHONE NUMBER...

LOOKED IT UP ON YOUR HOUSE'S COMPUTER, AND THERE WAS SOME, UH... GPS, WAS IT? THERE WAS GPS DATA LEFT BEHIND, SO...

AND THEN

AH.. UM.

BY CAR

OH...

I SEE

HOW DID I WAKE UP?

WITH OMI-SAN AT THE WHEEL

MMMM

HUH?

TO GET TECHNICAL, I MEAN.

SHE WAS ALSO THE ONE WHO FOUND THE DATA.

I MEAN, YOU'VE WOKEN ME UP JUST NOW, RIGHT?

YOU SAID THAT YOU CAN'T WAKE PEOPLE UP NO MATTER WHAT YOU DO, BUT THERE HAS TO BE *SOME* SORT OF WAY TO DO IT, RIGHT?

THIS IS IT, THE BIG QUESTION!!

JMM.

TH..

IS THERE SOME SORT OF TRICK TO IT?

THERE IS, RIGHT?

KACHINK

SEE, I THOUGHT IT WAS THE ONLY WAY

I NEED YOU TO LISTEN WITHOUT GETTING ANGRY...

...BUT I GUESS THAT'D BE ASKING FOR TOO MUCH. UMMMMM.

I TRIED DOING SOME MORE K-RATED THINGS.

I THOUGHT MAYBE YOU'D WAKE UP LIKE THAT, ...

SLEEPING BEAUTY ..

...BUT NOTHING HAPPENED FROM JUST A KISS.

SO, I...

BY WHICH I MEAN.

SEX?

IS THAT WHAT YOU MEAN?

AH...

14

W- WELL, I DON'T KNOW...

I KINDA HAD A THING FOR YOU, SO.

HUH?

...WHY WITH ME?

YES

POINT-BLANK

...WHA... Y...

I'M *THANKFUL* FOR WHAT YOU DID

THERE YOU GO AGAIN WHAT ARE YOU APOLOGIZING FOR?

WHAAAAT?!

Y YOU ARE?!

WELL, YEAH! BEING LEFT IN A WORLD WHERE ALL MANKIND IS ASLEEP.. ISN'T IT ROMANTIC?

..IT'S ALWAYS BEEN MY DREAM.

THANKS FOR WAKING ME UP.

TO BE ALIVE FOR THE END OF THE WORLD..

WHA..?

IT'S JUST THAT HE DOESN'T THINK THINGS THROUGH, SO I THINK HE MIGHT BE PISSING OFF THE GIRL, SO

I'M NOT REALLY WORRIED ...

I'M SURE THEY'RE GETTING ALONG BETTER WITHOUT US, JUST A COUPLE OF KIDS

YEAH, GIRLS AREN'T EASY

AT FIRST I DIDN'T FEEL IT WAS RIGHT, BUT, WELL, YOU KNOW

YEAH, WELL

I HAVE A PRETTY GOOD IDEA OF WHAT YOU'VE BEEN DOING THESE PAST SIX DAYS

ガラガラ

AFTER YOU...

...ABOUT OMI-SAN AND YOSHINO-SAN...

WE MIGHT RUN INTO THEM AT SOME POINT AND AL...

...BUT I PROBABLY SHOULD EXPLAIN TO HER

BUT...

SHE SAYS SHE HAS A "PRETTY GOOD IDEA" OF IT,

I'LL SAVE IT FOR LATER...

GOTTA HAVE THE RIGHT TIMING...

THINGS ARE GOING SO WELL NOW...

20

第7話

タツオトコ

Tatsu Otoko

...FRUCTOSE, CITRIC ACID, ZINC AND THE LIKE COMPOSE 90% OF THE LIQUID ELEMENT

ONCE YOU REMOVE THE SOLID ELEMENT TO IT,
...

2

OH, HE MOVED !!

..DON'T YOU THINK? JUST LIKE "HE" IS

YOU CAN'T GET ANY-WHERE IF YOU DON'T TRY THINGS OUT

SOME-TIMES YOU NEED TO BE A LITTLE GUTSY

SO,

WHAT DO YOU THINK? WILL IT HAVE ANY EFFECT?

NO CLUE

NO CLUE?!

WOBBLE

NO WAY ...

NAGAI, TRY SAYING SOME-THING TO HIM

WHAT? ME?!

WELL, YOU'RE BOTH GUYS, RIGHT?

SEE, HE REALLY IS !!

SCRATCH

SCRATCH

.....

UH EX-CUSE ME

UMM..

HELLO?

EX-CUSE ME

SEE? THERE'S NO REACTION...

AND HIS FACE IS TOTALLY BLANK..

SOME-THING'S WEIRD.

UWAAH!

WAIT. WHAT ARE YOU DOING?!

4

I THINK THIS MAN MIGHT BE..

SNIFF...

A.. ARE YOU OKAY?!

UWA—H

AGAIN..

WHEW THAT WAS CLOSE.

I WAS STARTLED FOR A MINUTE THERE. I DIDN'T THINK THERE WAS ANYBODY ELSE AWAKE LIKE US.

.....

MAYBE HE'S ALWAYS TENDED TO WANDER AROUND AT NIGHT LIKE THIS.. MEANING HE'S ASLEEP JUST LIKE EVERYBODY ELSE!!

SLEEP-WALKING.

EVEN THOUGH HE *IS* MOVING.

OH, YEAH, OKAY

HE'S STILL NOT AWAKE. EVEN AFTER MY PUSHING HIM JUST NOW, SO HE'S DEFINITELY ASLEEP.. LET'S GO!

AND THE BEST PART OF IT ALL IS THAT WE HAVE NO IDEA HOW LONG IT'LL LAST

...IT'S LIKE WE GOT A VACATION AHEAD OF TIME.

THAT WAS A "CLOSE ONE", SHE SAYS.

...WHAT DO YOU WANT TO DO NOW?

SO...

SHE STILL DOESN'T KNOW ABOUT OMI-SAN AND YOSHINO-SAN

6

NATURE

OKAY, I'LL TAKE YOU UP ON THAT OFFER

SOMEWHERE THAT WE CAN TAKE IN SOME NATURE SOUNDS GOOD.

NO SCHOOL SO WE MIGHT AS WELL...

IF THERE'S SOME-WHERE YOU WANT TO GO...

WE SHOULD PROBABLY STICK TOGETHER, SO.

...HOW ABOUT HERE?

OKAY!!

SOME-WHERE THAT WE CAN GET TO EASILY BY OUR-SELVES..

HM

ANY-WHERE'S FINE THE TRAINS OR RATHER, PUBLIC TRANS-PORTATION IN GENERAL ISN'T RUNNING, RIGHT?

CAUTION: WILDLIFE

SO NORMALLY TRAFFIC WOULD BE REALLY CONGESTED?

THE LEAVES SHOULD BE STARTING TO CHANGE ABOUT NOW...

I SAW THEM SAY ON TV ONCE THAT THIS STORE GOT REALLY DAMAGED BY MONKEYS

YEAH, MAYBE LUCKY US...

♡

HEH HEH HEH

WHO KNOWS HOW THE OTHER ANIMALS ARE DOING.

HMMM, I DIDN'T REALLY TAKE NOTICE..

MONKEYS ARE CLOSE TO HUMANS, SO MAYBE THEY'RE IN SAME BOAT, BUT..

...NOW THAT I THINK OF IT, I WONDER IF ANIMALS ARE SLEEPING TOO?

SO YOU MEAN THAT HUMANS ARE POWER-LESS?

OH A DEED"

SO MUCH SO THAT YOU MIGHT FEEL PRETTY AFRAID IF YOU WERE ALL ALONE

YEAH TRUE

YOU REALLY FEEL LIKE YOU'RE IN NATURE WHEN THERE'S NO PEOPLE AROUND

AHHH, WHAT A GREAT FEELING"

HUH? WHERE?!

I CAN'T IMAGINE...

HE'S LOOKING AT US

HA HA

...THAT IT'S SLEEP-WALKING, RIGHT?

WHY?

THE POPULATION INCREASED TOO MUCH, SO PEOPLE ARE STARTING TO TALK ABOUT EXTERMINATING SOME.

APPARENTLY THEY'RE GOBBLING UP ALL THE SHOOTS OF THE RARE AQUATIC PLANTS IN THE AREA...

I SEE...

THEY SAY THE DEER POPULATION HAS INCREASED... WELL, SAME GOES FOR MONKEYS TOO, BUT...

12

...WAIT, DO FISH SLEEP?

AH... THE FISH ARE SWIMMING, TOO

.. AND THAT'S WHY I THINK THIS WHOLE THING IS JUST WONDERFUL... IT'S AN OPPORTUNITY

...HUMANS ARE SELF-CENTERED. WHETHER THEY CONSERVE OR EXTERMINATE ALL COMES DOWN TO WHATEVER'S IN THEIR OWN INTEREST

EVEN THOUGH IT WAS MANKIND THAT HAVE UPSET THE ORIGINAL BALANCE IN THE FIRST PLACE...

THE EARTH'S IN SERIOUS TROUBLE HERE!

AND YET THE WORLD DOESN'T EVER GET THE SLIGHTEST BIT BETTER?

I MEAN, DON'T YOU THINK IT'S ODD HOW PEOPLE GO ON AND ON ABOUT ENVIRONMENTAL CONSERVATION AND PEACE AND ALL THAT,

WE'VE GOT EVERYTHING TO LOSE, AND YET TO THINK THAT THE OH-SO-SMART ADULTS CAN'T PUT THEIR HEADS TOGETHER AND FIX A SINGLE THING, TO THINK THAT WE'RE TOTALLY HELPLESS.

WAR AND TERRORISM KEEP GOING AND GOING, AND THEN YOU'VE GOT FAMINE AND NEW EPIDEMICS WHICH JUST KEEP INCREASING

THEY SAY THAT GLOBAL WARMING'S GOING TO CAUSE THE ICE IN THE ANTARTIC TO MELT, WHICH WILL RAISE THE SEA LEVELS BY DOZENS OF METERS, PRACTICALLY LEAVING COASTAL CITIES AND SMALL ISLAND COUNTRIES UNDERWATER.

REALLY, WHEN YOU THINK ABOUT IT,...

THEY MIGHT AS WELL HAVE BEEN ASLEEP TO BEGIN WITH ANYWAY

SO REALLY, DON'T YOU THINK THE WAY THINGS ARE NOW IS A TOTAL LOAD OFF?

SOME BIG-SHOT MIGHT *TALK* ABOUT IDEALS, BUT IF HE CAN'T REALIZE THEM, HE MIGHT AS WELL BE ASLEEP, DREAMING

15

PERSONALLY

SO, I'M GOING TO DO EVERYTHING I CAN WHILE THEY'RE STILL ASLEEP

WELL, THAT'D BE THE BEST CASE SCENARIO ...

BUT THEY MIGHT WAKE UP EVENTUALLY, JUST LIKE WE NORMALLY DO WHEN WE SLEEP. RIGHT?

SIGH

YOU MEAN YOU HOPE EVERYBODY STAYS ASLEEP?

THEN AGAIN, I GUESS IT'S TRUE THAT THE TWO OF US SORT OF RUIN IT .. THINGS MIGHT'VE BEEN PERFECT WITHOUT US.

AND SO I'M REALLY SUPER GRATEFUL TO YOU, THE GOD WHO GAVE ME THIS INCREDIBLE OPPORTUNITY!!

EH EH ...

SHCKK

.....

PLUS, IT'S GOING TO BE PRETTY HARD FOR THE TWO OF US TO DO IT ALONE... ERR, MAYBE MORE LIKE ALMOST IMPOSSIBLE

..BUT

JUST STANDING AROUND HERE TALKING ABOUT IT, IT'S LIKE I'M JUST DREAMING, TOO

GO-TTA TAKE ACT-ION

..OF COURSE, THEY'RE SUPER DANGER-OUS, SO I'M GONNA HAVE TO RESEARCH A LOT OF STUFF BEFORE-HAND, LIKE HOW TO GET DISPOSE OF THEM.

.. WHA..?!

FOR EXAMPLE, I'M GONNA GET RID OF ALL THE NUCLEAR WEAPONS IN THE WORLD.

WHAT?

I'VE ONLY GOT ONE REGRET

WANT TO STAY SOME-WHERE NEARBY FOR THE NIGHT?

OKAY

BUT I WONDER IF THERE'LL BE ANY VACANT ROOMS? JUST KIDDING

HEE HEE HEE

SO TODAY

I WAS DEEP ASLEEP, SO IT ONLY STANDS TO REASON.

HOW ABOUT... THE TWO OF US MAKE SOME MEMORIES?

AH

EM

IT IT WAS MY FIRST TIME, BUT I CAN'T REMEM-BER IT AT ALL.

AN INCREDIBLY GOOD MOOD

...YEAH!! GOOD IDEA!

OH...

YEAH.

I'M GRATEFUL TOO GOD !!

THERE'S NOBODY IN THIS ROOM.

19

HONEYMOON?

KINDA FEELS LIKE WE'RE NEWLYWEDS

C'MON NOW..

A BIT LATE FOR THAT, AFTER DOING WHAT YOU DID...

WEIRDO.

...THANKS FOR DOING THIS.

TO BE HONEST, THERE'S A PART OF ME THAT'S SORT OF AT A LOSS OVER UNDER-STANDING WHAT'S GOING ON IN HER HEAD, BUT...

YEAH...

OKAY, SEE YOU IN A BIT

20

BUT THERE WAS A SORT OF STING IN MY CHEST, KNOWING THAT I SHOULD TELL HER ABOUT THE OTHERS.

YEAH, THIS IS THE LIFE

AHHHH...

FUKAMACHI IS SO CUTE_

HER WAY OF THINKING ALSO FELT MEANINGFUL TO ME, COMPARED TO SWEPT UP BY MY SURROUND-INGS OR MY BASIC URGES, AS I USUALLY AM.

ふたりの夜 Futari no Yoru

THE EARTH'S IN SERIOUS TROUBLE HERE!

I SURE DIDN'T

WHO'D HAVE THOUGHT THAT FUKAMACHI WAS THINKING ABOUT THAT STUFF ALL THE TIME.

...TO THINK THAT THEY'RE TOTALLY HELPLESS THEY MIGHT AS WELL HAVE BEEN ASLEEP TO BEGIN WITH ANYWAY ..

2

I MEAN, SURE, WE'VE ALREADY GOTTEN BUSY TOGETHER, BUT STILL...

TONIGHT THE TWO OF US

HMM

...AM CONSTANTLY PREOCCUPIED WITH TRYING TO GET MORE INTIMATE WITH HER.

...LIKE AN IDIOT?

WHEREAS I ON THE OTHER HAND, ...

BUT...

HOHO

HOHO HO~

AND THEN

IT WAS ONE-SIDED WITH OMI-SAN, TOO (I.E. HER PICKING ON ME THE WHOLE TIME?)

...SO THIS TIME IT FEELS LIKE THERE'S A WHOLE NEW MEANING TO IT

THAT WAS ONE-SIDED SINCE SHE WAS ASLEEP THERE WASN'T ANYTHING SHE COULD DO ABOUT IT

ブブブブブ

SFX: PHONE VIBRATING 3

HERE I AM

ガラッ

CAN I COME IN?

IT'S ALREADY READY AND RARING TO GO.

BETTER GIVE IT A GOOD WASHING.

WHOA-HO, THE BODY REALLY IS A VERY HONEST THING!!

I'M GETTING KINDA NERVOUS ...

EH HEH

THERE'S NOBODY ELSE AROUND ...

SO NO PROBLEM, RIGHT?

OH.. ERM, YEAH, I'M FINE WITH IT, ANYWAY ...

4

IT'S JUST THAT YOU'RE SO PRETTY, FUKAMACHI...

AH... SORRY ...

DON'T STARE AT ME LIKE THAT!

I CAN SEE EVERY-THING..

IF ANY-BODY'S NERVOUS HERE, IT'S ME!!

YOUR BACK IS SO MANLY.. IT'S SUR-PRISINGLY TOUGH.

OR, LIKE, RUGGED.

OH GOD I'M SO TURNED ON.

UMMMM...

THE SAME GOES FOR YOU, FUKAMACHI..

OH NO, I MEAN IT..

WANT ME.. TO WASH YOUR BACK?

OH C'MON, THAT SOUNDS SO FOR-CED.

YOU DON'T HAVE TO..

UHH...

FACE THAT WAY~

UMMM.

WAI-

..NOW NOW, DON'T BE SHY

HWUH?

Y'KNOW NAGAI, AT FIRST GLANCE YOU LOOK CUTE

I'VE GOT SMALL BOOBS, YOU KNOW.

NOW I HAVE TO KNOW

"THAN YOU THOUGHT"? WHAT DID YOU THINK?

...HUH?

YOU'VE GOT A MUCH BETTER BODY THAN I THOUGHT ...

ゴシ

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UH, MMM

OH, I SEE, ...

YOU SAW EVERYTHING WHILE I WAS ASLEEP, HUH?

AS A WHOLE?

LIKE, I MEAN YOUR FIGURE AS A WHOLE IS, LIKE, BETTER THAN IT LOOKS FROM THE OUT-SIDE

6

7"

WHOA WHOA, HOLD ON!!

EEK...

YOU'RE RIGHT!

I AM SEX-CRAZED !!

I-

WELL... YES

I HAD NO IDEA YOU WERE SUCH AN AGGRESSIVELY SEX-CRAZED BOY

OKAY TIME TO SWITCH PLACES !!

A LITTLE..

SFX: HEARTBEATZ.

OKAY...

SAVE THAT FOR LATER

EASY NOW-

LET'S TAKE A REAL BATH NOW.

...OKAY?

HMM.

I WON'T

WHOAAA-

IT'S SLIP-PERY

DON'T FALL!!

...IT'S FREEZ-ING OUT HERE!!

HOT SPRINGS COME UP FROM THE GROUND, RIGHT?

HMMMMM-

WAH

AH

SHHHH

I THINK IT KINDA MIGHT

WHEN YOU PUT IT LIKE THAT

SO

DOESN'T IT FEEL LIKE YOU'RE CONNECTED WITH THE EARTH WHEN YOU'RE IN ONE?

WHAT'S YOUR POST NAME AGAIN?

GO AHEAD AND CHOOSE SOMETHING FOR ME, ANYTHING OTHER THAN COFFEE IS FINE

BOOOY

GOING TO THE WASH-ROOM FOR A MINUTE

AH, IT STOPPED

...FROM OMI-SAN? I WONDER IF SOMETHING HAPPENED

...MEH, I THINK I'LL JUST TURN IT OFF

...THAT'S BETTER

ZZZZZZ

10

HOW ABOUT WE PLAY JUST ONE ROUND?

THANK YOU.

I *DID* THINK THAT I HAD TO TELL HER ABOUT OMI-SAN AND YOSHINO-SAN..

I CHICKENED OUT AT THE LAST MINUTE

HOW ABOUT IF I LOSE, I'LL TELL HER

AND THE DECEIVED CALLS ON MY CELL PHONE URGED ME TO THINK THAT BUT

ONE MORE TIME!

AHHH YOU GOT ME!!

I MIGHT'VE BEEN COMPLETELY PARALYZED BY THE FUN I WAS HAVING AT THE TIME

THE EMPLOYEES ARE ALL ASLEEP, SO I GUESS WE'RE GOING TO HAVE TO LAY OUT THE FUTONS OURSELVES.

RIGHT ...

I'M BEAT

E-

ERI-CHA... WAH!!

HI-YAH, HI-YAH!

HI-YAH!

AHA...

WAH...

THIS HOTEL HAS SUCH TERRIBLE CUSTOMER SERVICE!

SFX. HEARTBEATZ.

OH OKAY
MM...
I'M REALLY NERVOUS RIGHT NOW .. YOU KNOW
LET'S TALK A LITTLE MORE
ACTUALLY, HOLD ON...
SORRY!!

BUT I GUESS IT'S BEEN LONGER THAN THAT, RIGHT? SINCE I WAS SLEEPING.

LET'S SEE... IT WAS SOMETHING LIKE A WEEK AGO?

WE SAW EACH OTHER ON THE TRAIN, DIDN'T WE?

IT FEELS LIKE IT WAS JUST YESTERDAY..

THEY USED TO ASK ME ABOUT WHAT I'M DOING AND WHO I HANG OUT WITH, BUT THEY HAD NO INTEREST IN WHAT I WAS THINKING.

MY LIFE ONLY CONSISTS OF GOING BACK AND FORTH BETWEEN HOME AND SCHOOL, AND YET I GUESS MY PARENTS WERE STILL WORRIED ABOUT ME, SO THEY MADE ME CARRY THIS CELL PHONE AROUND FOR THEM TO SORT OF KEEP WATCH OVER ME.

OF COURSE, IT'S TRUE THAT I DON'T HAVE MANY FRIENDS ANYWAY...

THE SAME GOES WITH FRIENDS. SEE, LIKE, I'VE NEVER TOLD ANYBODY ELSE WHAT I'VE TOLD YOU TODAY

SINCE, I MEAN, IF YOU BRING THAT STUFF UP ALL OF A SUDDEN, PEOPLE WILL THINK YOU'RE WEIRD, AND THEN YOU'RE DOOMED, Y'KNOW?

AH.

I FOUND IT FUNNY AND COULDN'T HELP BUT LAUGH.

...SO, THAT TIME IN THE TRAIN, I SAW THE TWO OF YOU AND THOUGHT TO MYSELF, "I'LL BET THERE'S NO SECRETS BETWEEN THOSE TWO..."

SEEMED PRETTY CLOSE...

AT SCHOOL I ALWAYS SEE YOU HANGING OUT WITH YANO-KUN, WAS IT?

SO THAT'S WHY..

I'D BEEN WONDERING ABOUT THAT THE WHOLE TIME

.....

GIGGLE

...THAT'S WHY YOU LAUGHED?

SO BEFORE THAT...

OUR RELATIONSHIP MIGHT TOTALLY CHANGE ONCE WE SLEEP TOGETHER, DON'T YOU THINK?

...AND I THOUGHT, ...

WHEN I PUT IT THAT WAY IT KINDA SOUNDS LIKE WE'RE ABOUT TO DIE.

LIKE A SECRET, OR EVEN JUST SOMETHING YOU REGRET

HEE HEE

DO YOU HAVE SOMETHING THAT YOU WANT TO TELL ME?

UMMM

BASIC-ALLY...

THIS IS THE PERFECT TIME TO TALK ABOUT *THAT*

...SO...

DID YOU, ...

UMM..

...AH!!

HUH ?!

WHY?

SO THERE IS SOMEBODY OUT THERE ASIDE FROM US.

SORRY I DID MEAN TO TELL YOU, BUT I JUST COULDN'T FIND THE RIGHT TIMING

DID YOU SEE IT?

THE, UMM ...

..BUT I COULDN'T FIND YOU, SO

I REALLY DID LOOK FOR YOU FIRST!!

.. YEAH.

I DIDN'T MEAN TO LOOK, BUT I WAS SURPRISED WHEN I HEARD IT VIBRATING WHEN I WAS GETTING INTO THE BATH, SO

I WAS LONELY BEING BY MYSELF ALL THE TIME

OF COURSE, I DIDN'T KNOW HOW TO WAKE PEOPLE UP..

I WENT INTO THIS REST-AURANT, AND

...AND THEN SHE WOKE UP.

I WAS SURP-RISED TOO!!

I HAPPENED TO SEE THIS WAITRESS SLEEPING THERE. AND I KINDA GOT INTO THE MOOD.

SO I TRIED IT ON HER, AND

LIKE.. TO WAKE HER UP...

AND THEN SHE INTRODUCED ME TO THIS WOMAN RESEARCHING BIOTECH-NOLOGY

SO.

WHY AREN'T YOU TOGETHER WITH THEM?

NOT SURE ...

WELL, ..

I GUESS THEY WERE TRYING TO DO ME A FAVOR ..

SO EVEN I DON'T REALLY KNOW ..

PLUS..

IT'S THANKS TO THEM THAT I WAS ABLE TO FIND WHERE YOU WERE.

SO IT'S NOT JUST ONE PERSON.

ERR.. YEAH, BUT ONLY THOSE TWO

AFTER THAT I KNEW FOR SURE THAT I'D FOUND OUT HOW TO WAKE PEOPLE UP

E..
OH..
I..

GOOD NIGHT!!

NOT TODAY ...
ERIKO-CHA
SORRY, CAN'T DO IT!!

20

AND WHILE I DOZED OFF FOR A TINY BIT, ERIKO-CHAN DISAPP-EARED

I KEPT STARTED TO SPEAK BUT DIDN'T KNOW WHAT TO SAY, SO I ENDED UP NOT SLEEPING A WINK UNTIL MORNING

フタタビヒト

Futatabi Hito

..ERIKO-CHAN!!

..HEEEEYY!

ERIKO!

BUT THAT MUST BE

I'VE NEVER SEEN THOSE CLOTHES BEFORE

WAIT!!

HOLD ON...

HEEEEY!!

ERI.

WHERE THE HECK.. ARE YOU GOING?

BUT THERE'S NOTHING BETWEEN US NOW, SO...

I SWEAR...

LOOK, I'M SORRY FOR NOT TELLING YOU!!

...YOU'RE THE ONLY ONE, ERIKO-CHAAAN!

I'M TELLING YOU!

NOT WHILE BARE-FOOT.. CAN'T CATCH UP

SHE'S GONE...

OWWW

CAN'T DO IT..

INSURANCE?

I'LL BET SHE'LL PROBABLY STAY IN AN INN SOMEWHERE AROUND HERE ONCE NIGHT ROLLS AROUND.

GOING DOWN THE MOUNTAIN IS HARD..

SHE CAN'T HAVE GOTTEN TOO FAR YET..

6

I LEFT A MESSAGE BEFORE I LEFT SINCE I CAN'T BE SURE SHE WON'T COME BACK WHILE I'M OUT

I DON'T THINK SHE'LL CAMP OUTSIDE, BUT..

I MEAN, THERE'S PLENTY OF PLACES TO STAY.. HMMM.

THEN AGAIN, SHE IS A LITTLE WEIRD...

6

TO ERIKO-CHAN

I REALLY AM SORRY FOR NOT TELLING YOU. I WANT TO SEE YOU AGAIN AND GIVE YOU A REAL APOLOGY, AND I WISH YOU WOULD GIVE ME ANOTHER CHANCE. I'LL BE WALKING AROUND LOOKING FOR YOU EVERY DAY, SO IF YOU HAPPEN TO COME BACK WHEN I'M NOT HERE

THE NEXT DAY

WHO ——— DOM

CHING

..ERIKO-CHAN?

ERIKO-CHAAAAN!!

..ARE YOU THERE?

IT'S JUST A HUNCH, BUT I FEEL HER PRES-ENCE..

SHE MUST BE CLOSE BY !!

BUT EVERY DAY SINCE THEN, ...

EIGHT DAYS LATER

DESPITE MY EXPANDING OF THE RANGE OF MY SEARCH TO EVERY NOOK AND CRANNY IN THE TOWN, I FOUND NO SIGN OF HER

THREE DAYS LATER

TWO WEEKS LATER

UGHHHH... C'MON...

10 9
15:58
06

.....

6

THEN AGAIN, ...

AGAIN.

..YOU SURE ARE A LOT OF WORK

PATHETIC

LOOKS LIKE I'M JUST GOING TO HAVE TO GO BACK TO OMI-SAN AND YOSHINO-SAN AND ASK THEM TO LOOK FOR HER...

WE'RE SURRO-UNDED BY WILDER-NESS OUT HERE, SO IT'S NOT ALL THAT FAR-FET-CHED

IT MIGHT BE THAT SHE WANTS TO COME BACK BUT SHE CAN'T

WHAT IF BY SOME CHANCE ERIKO-CHAN IS INJURED OUT THERE SOMEWHERE AND CAN'T MOVE?

...FOR NOW I'LL WAIT ONE MORE NIGHT, AND IF SHE STILL DOESN'T COME BACK

I'VE GOT TO HELP HER ASAP...

OR ELSE ...

THIS ISN'T GOOD.

WHEN YOU CONSIDER THAT THIS REALLY IS NO TIME TO BE FEELING EMBAR-RASSED.

THEN I'LL ASK FOR HELP.

8

CHIRP
CHIRP

10

SFX. PATA PATA PATA PATA.

HUH?

バラ バラ バラ バラ バラ バラ

バラ

バラ バラ バラ

SFX. PATA PATA PATA PATA PATA.

..Y- YES, I AM...

HUH?

YOU JUNPEI NAGAI?

AND WHY THE BOF?

GASP

WHO?

..IS THAT YOUR COMP-ANION?

MY NAME'S SHIRAISHI. OMI ASKED ME TO COME PICK YOU UP.

HUH?

ERIKO FUKA-MACHI, RIGHT?

OKAY, COME ON INTO THE HELICOPTER, PLEASE!

WE'RE ABOUT TO LEAVE!!

WHERE WERE

ALL THIS TIME

ERIKO-CHAN?!

14

I CALLED THAT OMI-SAN PERSON!! THEN SHE SAID SHE'D SEND SOMEBODY TO PICK US UP.

I NEVER WOULD'VE IMAGINED IT'D BE BY HELICOPTER, BUT ...

.LET'S GO, WE SHOULDN'T KEEP HER WAITING.

HM? WHAT?

.....

"PPPP.

IS THE PILOT YOSHINO-SAN?

IT'S AMAZING, SHE CAN FLY A HELICOPTER ...

...I THOUGHT EVERYTHING OVER, AND I DECIDED THAT FOR NOW I JUST WANT TO MEET THE TWO OF THEM.

YEAH, I HAVE NO IDEA WHAT'S GOING ON EITHER

THERE'S SUPPOSED TO BE, BUT..

YOU SAID THERE WAS ONLY TWO OTHERS..

HUH? WAIT

HER NAME WAS SHIRAISHI OR SOMETHING

...NO, SHE'S A TOTAL STRANGER

AFTER THAT, ERIKO KEPT QUIET AND WATCHED THE SCENERY BELOW

I WRACKED MY BRAIN.

MAYBE THERE WAS SOME SORT OF CHANGE ON OMI-SAN'S SIDE

TAKE A LOOK AT THIS HALL!!

LIKE, MAYBE SHE FOUND ANOTHER GUY WHO WAS AWAKE

...I WONDER WHAT THEY'RE DREAMING?

OR THERE'S A DIFFERENT METHOD TO WAKE PEOPLE UP.

SO MANY SLEEPING KIDS... I WONDER IF THEY WERE ON A FIELD TRIP.

SO CUTE

...IF THIS WHOLE THING CAME TO AN END LIKE THAT, THEN WELL, I GUESS THAT'S THAT. I WOULD FEEL A BIT SAD ABOUT IT, THOUGH.

LIKE...

...SORT OF LIKE THE END OF A DREAM...

...WE'RE THERE!!

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陣

WELCOME BAAAAAACK!!
KYAAAAA~♡
IT'S JUN-PEI-KUUUN!! ♡
KYAAAAAAAH~
WAH!
JUNPEI!! ♡
DARLING! ♡
KYAAAA!
NAGAI-KUUUUN!!
KYAAAA!
JUN-SAMA!! ♡
WAH!
HE'S SO CUTE-
JUN-SAMAA?!

...SOME SORT OF WAY TO WAKE PEOPLE UP, OR...

OMI-SAN, DOES THIS MEAN YOU FOUND SOME-THING OUT?!

...NOPE.

...OMI-SAN!!

WELCOME BACK—

GOTTA HOLD BACK.

HUH?

GIVE IT UP, HE'S IN FRONT OF HIS STEADY ...

YOU'LL STIR UP TROUBLE ...

THINK IT'S OKAY IF I TOUCH HIM?

陸上自衛隊

SFX: KYAAAAAAAAAA~

THEY'VE ALL BEEN WOKEN UP BY YOU, JUNPEI.

BASICALLY, ANYWAY...

THERE'S ONLY *YOUR* METHOD.

...*"NOPE"*?

...WHAAAAT?!

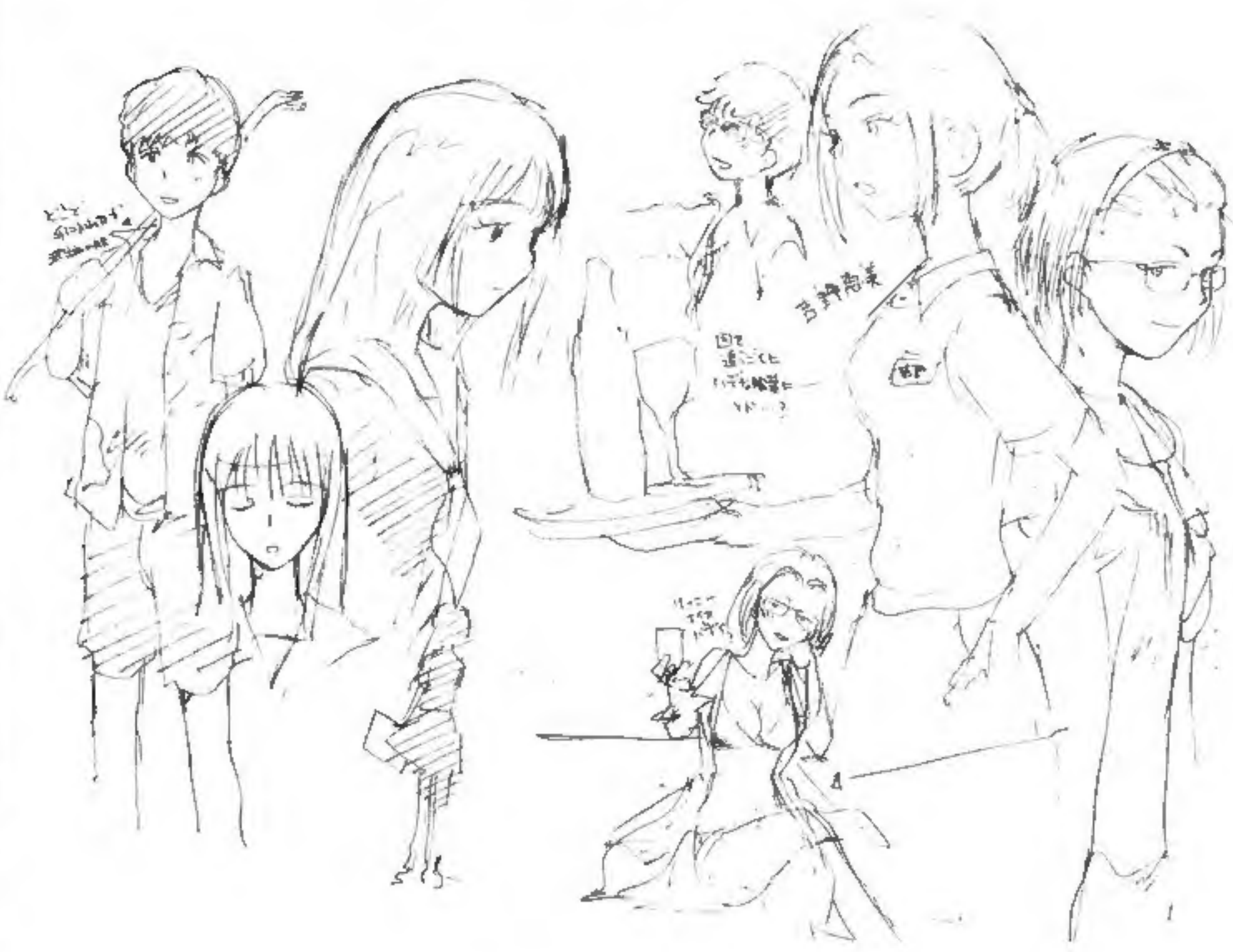
HUH?! WHAT DO YOU...

NEWS TO ME...

http://www.animeigo.com/youkihi/

AFTERWORD

BACK WHEN THE MOVIE
"A SNAKE OF JUNE" HIT THEATRES,
I HAPPENED TO HEAR THE DIRECTOR SHINYA TSUKAMOTO
MENTION ON THE RADIO THAT THE MOVIE WAS
"A FANTASY OF HIS SINCE JUNIOR HIGH SCHOOL".
I THOUGHT TO MYSELF, "I SEE. I HAD MY HEAD UP IN THE CLOUDS
AT THAT AGE EVEN MORE THAN I DO NOW, TOO."
AND SO I GOT TO THINKING BACK TO THEN FOR A WHILE.
WHAT ENDED UP COMING OUT OF IT WAS THE IDEA FOR "SLEEPING PLANET".
AFTER A WHILE, I SHOWED MY EDITOR, MR. N, A FEW PAGES OF
ROUGH DRAFTS AS SEEN BELOW AS WELL AS A SYNOPSIS.
HE LIKED IT, AND IT WAS TURNED INTO A NEW SERIES,
WHICH NOW HAS THIS FIRST VOLUME ON SALE.
IT'S ALL THANKS TO THE SUNDAY GX'S STAFF
AND ITS READERS. THANK YOU SO MUCH.



AND AS FOR WHAT
HAPPENS NEXT IN THE STORY...

THE BEST HAS YET TO COME!

LET'S JUST PUT IT THAT WAY.

YOUKIHI